

MODELLENLAND

Magazine

N°23 (PART2) - MAY 2017

Monthly Winner

Cecillia Patricia
Sofia Frändeby

Extra Winners issues

André Paape
Matan Eshel

Editorials

Lookbook
Tropical
Urban sonnet

Gerolamo Marchetti

My creations is a way to tell the world just how I see it

COVER GIRL Claudia Borioni

“Working as a model is beautiful you can travel around the world”

Weronika Matuszak
Being model, is a great adventure that I will never forget

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From the editor

Edition 23 (Part2) May 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model: Claudia Borioni

Photographer: Paolo Manzini

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Cover girl Claudia Borioni

(Italy)

Can you tell us a little about you?

I was born 26 years ago in Rome, and I started working as a model since I was very young: I got my first major work when I was only fourteen years old. Since the beginnings as a catwalk model for Roberto Cavalli in the years I've become first photo model and then also sponsor and testimonial for various famous brands in tv spot, catalogue and newspapers. When I started work as a model it was very difficult for me 'cause I was considered a "curvy" model only because I was a small size and not a zero size: in that time worked only very skinny girls. Over the years things have improved for people like me who has a sexy body.

If you could change anything about yourself, what would it be?

I really appreciate my body, I'm one of those people who are in peace with themselves. I know I'm not perfect and I'm fine! Anyway if I should find a fault I have a little bit cellulite that I'd like to treat.

How did you start modeling?

My first official appearance was in 2000 when I worked for the Italian national television in a children's TV program. Later when I was 13 I enrolled in a drama school but the agency I chose was wrong and instead of going to an actor's agency I went to a modeling agency. Since that day everything started.

What do you think of the work as a model?

Working as a model is beautiful, you can travel around the world, you can have beautiful clothes, go to the most exclusive parties and have some beautiful photographs of yourself. Unfortunately for work in this area is necessary to have a strong inner balance: for so many people who loves you, there are many people who hates you. Everyone has an opinion about you and it's not always easy to accept. This work requires much effort and is not suitable for everyone.

What is your beauty regimen?

I have no beauty secrets, I'm very lucky to have beautiful skin and beautiful hair, I try to eat healthy and do sports but I'm not particularly focused. Confident women are the most beautiful.



Gabriele Rigon



Danilo Marcucci



Danilo Marcucci

What are your personal qualities which distinguish you from others?

I'm a very talent and very beautiful model, of course I have my faults but I think I have a special charisma that allows me to work in fashion despite those. I'm very precise, focused and reliable professional model.

What are your plans for the future?

In my future there are many projects and collaborations with old and new brands. Anyway now I'm getting old and I want to try to go on the other side of the stage: I would like to became a fashion set's art direct.

What are some of your favorite experiences so far?

In my heart always remain the first works by Roberto Cavalli, Victor and Rolf, and Vanity Fair, but also the more recent experiences with L'Oreal, Nicole and Sandro Ferrone.

Do you have any advice for those who want to start modeling?

For young and future models I recommend to work hard and take this work seriously but also to stay focused on their ideals and never give in to blackmail. This work is not for everyone, some girls are not and will never be fit to make the models and they shouldn't lose the health to become one.

What do you think of the magazine?

I love this magazine, is very elegant and refined and read it whenever I can.

<https://www.facebook.com/claudia.borioni.16>



Gabriele Rigon



Gabriele Rigon

Maybe because you're hot! The men dream of replacing the guy, the women wanna having your sex appeal.

Do you feel sexy?

I am a woman like all the others: sometimes I feel the sexier in world, other times I'm ashamed to leave the house. In my spare time I dress very sporty, I'm not wearing heels and use a little makeup! I think the sensuality is a natural attitude, I know I'm sexy but I don't feel sexy, I can do the sexy girl when I want to but that's another story!

Anyway this couple have fans, you have evaluated to ride the wave?

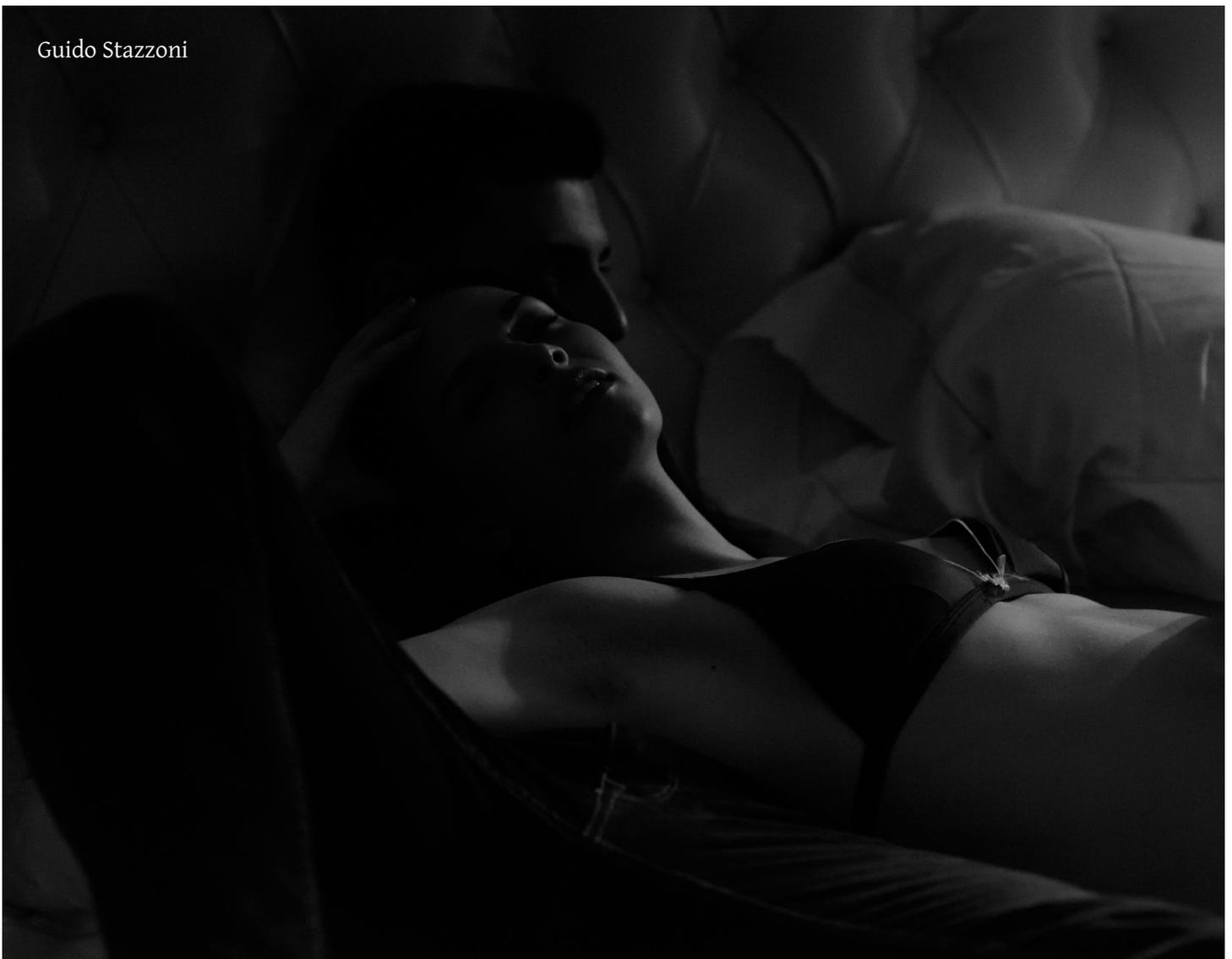
There are projects planned together? We have fans? Where? Who? Why?

(Joke), I'm always honored when I discover to have "fans" but in this case I don't know how to make them happy! I never decide the models who works with me and at the moment there aren't other projects together. However, between May and June will be released two new editorials with other equally good guys, maybe the "fans" will like them the same!

If this duo will decide to replicate some editorials shoots you promise that you'll send to our magazine?

Absolutely, if ever there will be a replay will be my great pleasure to publish them here.

Guido Stazzoni



With you we must speak of Instagram's phenomenon, you was already loved and followed but only recently you have literally flooded the network with some romantic shots: there are about 600 shares of your pics in a single month all around the world, did you realize?

You've become famous? Famous? Me? Maybe a little bit on the social networks but not in the "real" life, I am very discreet. On Instagram the pages that shares my pics rarely tags me so I couldn't keep an exact account of the spread, however I realized that those pictures have been quite successful when a lot of people have started to follow me.

This popularity never happened before. You needed a man to became famous?

In the past also another pics of me alone had a similar success so I don't think I needed a man to became famous but I must admit that despite I already made another couple's photoshoots no one had this success.

So depends on man?

I don't know, perhaps we reflected the fact that we know each other also off the set, maybe the photographer has grasped the essence, whatever it was, maybe we combine aesthetically well, maybe it's the right photo at the right time! Why do somethings works more than others? I do not know.



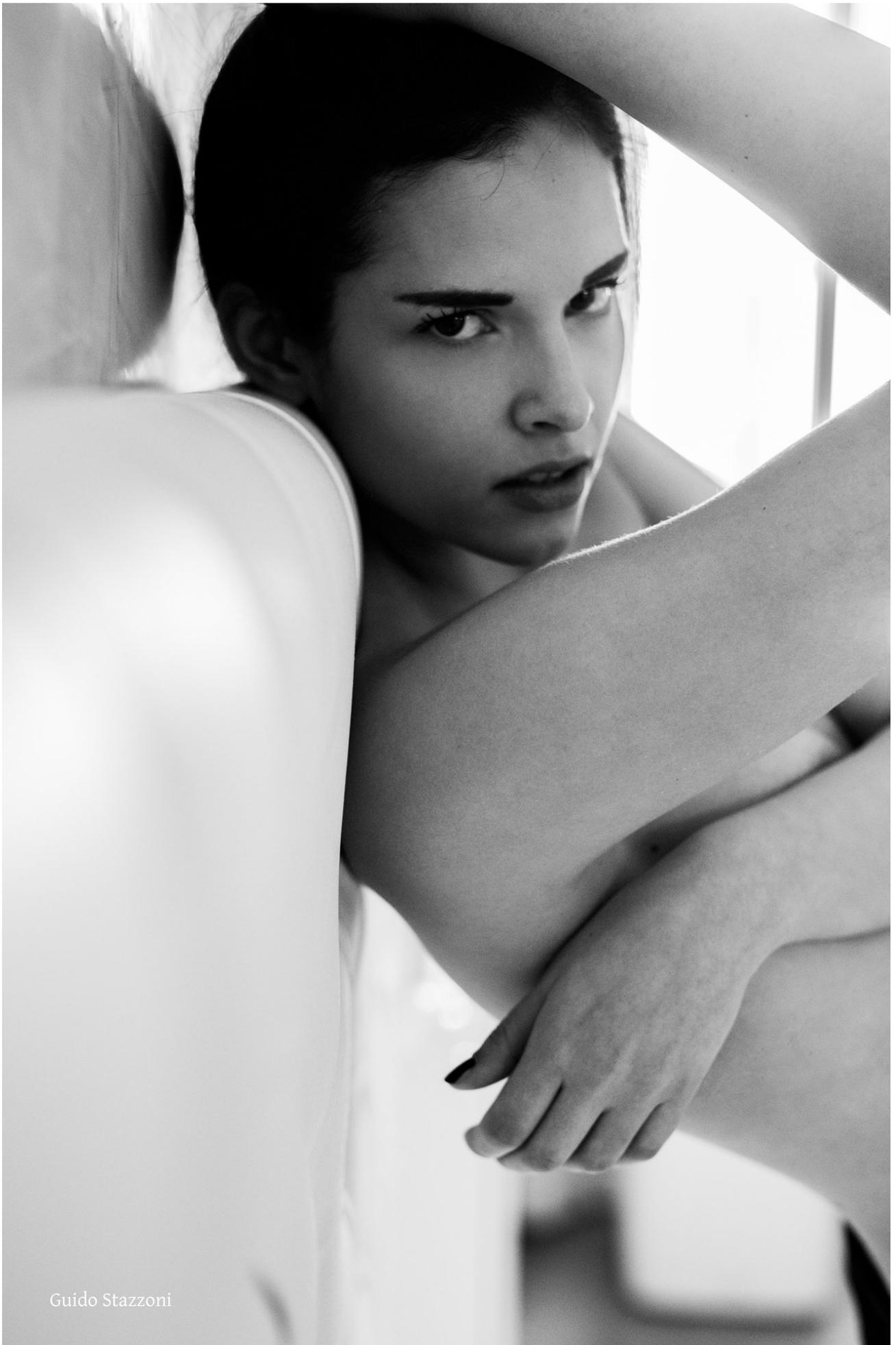


Guido Stazzoni



Guido Stazzoni





Guido Stazzoni



Gabriele Rigon



Gabriele Rigon



Photographer Marco Rösch (Germany)

Erzähl uns etwas über dich

Mein Name ist Marco Rösch, bin 48 Jahre alt und wohne im Landkreis Karlsruhe in Deutschland

Wie und wann kamen Sie in die Fotografie?

Zur Peoplefotografie kam ich ca. 2012 eher durch Zufall, nachdem ich vorher ca. 2 Jahre alles Mögliche fotografiert habe. Von der Landschaft über Architektur bis zu den Tieren. Also eigentlich das ganz normale Programm wie fast jeder anfängt.

Was bedeutet Fotografie zu Ihnen?

Ich fotografiere leidenschaftlich gerne. Dabei kann ich wunderbar abschalten und den Stress des Alltags vergessen. Die entsprechende Bearbeitung ist ein weiterer Teil der für mich zur Fotografie gehört und mir sehr viel Spaß macht.

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.

Ich bin weniger der Fotograf der Bilder inszeniert und großartig plant. Für mich sind es die Momente, die entstehen während man z.B. mit einem Model durch die Straßen läuft. Dort entdeckt man dann Plätze oder Ecken, die mich zu bestimmten Bildern inspirieren.

Woher bekommen Sie Inspiration?

Oftmals sind es bei mir Spaziergänge oder Autofahrten, die an bestimmten Plätzen vorbeiführen. Überall sieht man dann Shootinglocations. Zusammen mit schonmal irgendwo gesehenen Bildern, entstehen dann in meinem Kopf neue Bilder. Diese versuche ich dann irgendwann umzusetzen.

Denken Sie im Voraus, was Sie im Bild wollen?

Ganz selten habe ich ein bestimmtes Bild im Kopf wenn ich ein Shooting angehe. Bei mir passiert sehr viel ganz spontan. Kommt auch immer drauf an was das Model an Outfits dabei hat, wie die Shootinglocation ist usw. Sind diese Dinge dann fix, entstehen vor Ort schon Bilder im Kopf, die man dann zusammen umsetzt.

Nikon oder Canon? Lieblingsobjektiv?

Schon immer Canon. Und wenn man dann mal genug Ausrüstung und Objektive hat, dann bleibt man meistens auch dabei. Mein absolutes Lieblingsobjektiv ist das Canon 85 mm /F 1,2 L II USM

Studio, vor Ort oder beides?

Ich habe wie fast alle Fotografen Outdoor begonnen, da man das immer zur Verfügung hat. Irgendwann kam das Interesse für die Studio-fotografie. Aber ich muss sagen dass mich die Studiofotografie mittlerweile eher langweilt. Meine Interessen liegen eindeutig bei der Outdoor- bzw. Onlocation-Fotografie.

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?

Ich sehe mich sowohl als auch... Als bezahlter Profi mache ich über das Jahr hinweg einige Hochzeiten. Bei Modelshootings bin ich aber auch gerne eher der „Ausprobierer“. Immer mal wieder etwas Neues wagen und testen.

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?

Grundsätzlich sind es mehrere Fotografen, deren Stil mir gefällt. Zu sehen meistens über Facebook oder Instagram. Natürlich auch auf den Homepages dieser Favoriten.

Ihr größtes Erlebnis Sitzung war und warum?

Ein besonderes Erlebnis war 2014 eine Shooting-reise zu den Beelitzer Heilstätten zusammen mit einem weiteren Fotografen und 2 Models für zwei Tage. Dort konnte man sich so richtig in der Location austoben.

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?

Man sollte in seine eigene Arbeit Vertrauen haben. Zwar immer mal über den Tellerrand schauen was andere so machen, aber seinem Stil und vor allem seinem Charakter treu bleiben.

Was denken Sie über unser neues Magazin?

Ich finde es toll wenn man sich durch so ein Magazin wieder neue Inspirationen holen kann.

www.facebook.com/marco.roesch

www.facebook.com/fotografie.mr

www.instagram.com/marcoroesch

www.fotografie-mr.de











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Marco Rösch



Model Céline Courard (Belgium)

Que pouvez-vous dire sur vous ?

J'ai 21 ans, je suis actuellement aux études d'infirmière à Liège.

Je suis quelqu'un qui se remet souvent en question et je cherche toujours à donner le meilleur de moi-même dans tous ce que j'entreprends.

J'aime beaucoup les collaborations car je tombe souvent sur des personnes qui me donne beaucoup de conseils et qui me permettent d'évoluer.

Si vous pouviez changer quelque chose de vous qu'est que cela serait ?

Je ne voudrais pas me changer, mon caractère, ma personnalité, mon physique fait que je suis moi. Mais si je devais vraiment changer quelque chose ça serait mon manque d'optimisme, lorsque quelque chose ne fonctionne pas comme je le voudrais, je vois vite les choses négativement et je dois beaucoup travailler sur moi-même afin de continuer à avancer malgré les obstacles.

Quelles sont vos qualités personnelles qui vous distinguent des autres ?

Je ne pense pas être plus ou moins bien que quelqu'un, je pense juste que mon amabilité fait que je m'adapte en toutes circonstances.

Comment avez-vous commencé à être model ?

J'ai commencé à l'âge de 15 ans, je faisais les magasins accompagnée de ma sœur, lorsqu'une étudiante m'a arrêté dans la rue en me demandant si j'étais intéressée de faire des photos et de défiler avec ses créations pour son examen de fin d'année. Je n'avais jamais osé me lancer dans le milieu seul avant et j'ai donc accepté cette opportunité. J'ai ensuite fais des photos pour moi-même que j'ai publié sur les réseaux sociaux, grâce auxquels je me suis faite repérée par d'autres personnes, et qui m'ont permis d'en arriver où j'en suis aujourd'hui.

Quels sont vos meilleurs expériences jusqu'à maintenant ?

Toutes mes expériences sont les meilleurs car elles m'ont toutes apportées beaucoup. J'ai ressentis le même sentiment de bonheur pour chacune d'elles car je fais ce que me fait plaisir et il n'y a rien de mieux.

Comment voyez-vous la beauté ?

Pour moi la beauté est subjective, tout le monde à une part de beauté en lui.

Chacun à ses critères, une personne trouvera une autre belle, tandis qu'une autre lui trouvera un défaut. Le principal c'est de se sentir beau soi-même, après chacun aura un avis différent



SAMUEL JACOB



GAËTAN HBRAND

Que pensez-vous de votre travail en tant que model ?

Ça demande beaucoup de patience, on ne devient malheureusement pas un grand mannequin du jour au lendemain. Il faut travailler beaucoup, se remettre en question souvent. Mais je n'utiliserais pas le mot "travail " car je suis model avant tout pour mon plaisir personnel. Je rencontre beaucoup de personnes supers, je passe toujours de très bon moment qui me permettent de m'évader de ma routine quotidienne.

Quels sont vos projets d'avenir ?

Terminer mes études dans un premier temps, et puis pourquoi pas pouvoir exercer ma passion dans d'autres pays car j'adore voyager.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Pour commencer il est toujours préférable de mettre ses limites, c'est avant tout un plaisir il faut donc faire ce qui ne plait.

Il faut également rester soi-même. Mais tous les conseils sont bons à prendre. Et en dernier, prenez en le plus de plaisir, car pour moi à chaque expérience en tant que model j'en suis ressortie plus confiante et épanouie.

Que pensez-vous du magazine "Modellenland"

J'adore le concept du magazine, le fait de rassembler plusieurs artistes de plusieurs pays de leurs permettre de partager leurs expériences, je trouve ça très enrichissant.

Instagram : [Insta.ce](https://www.instagram.com/Insta.ce)

Facebook : [Courard Céline](https://www.facebook.com/CourardCeline)

Tumblr : <https://courardceline-blog.tumblr.com/>

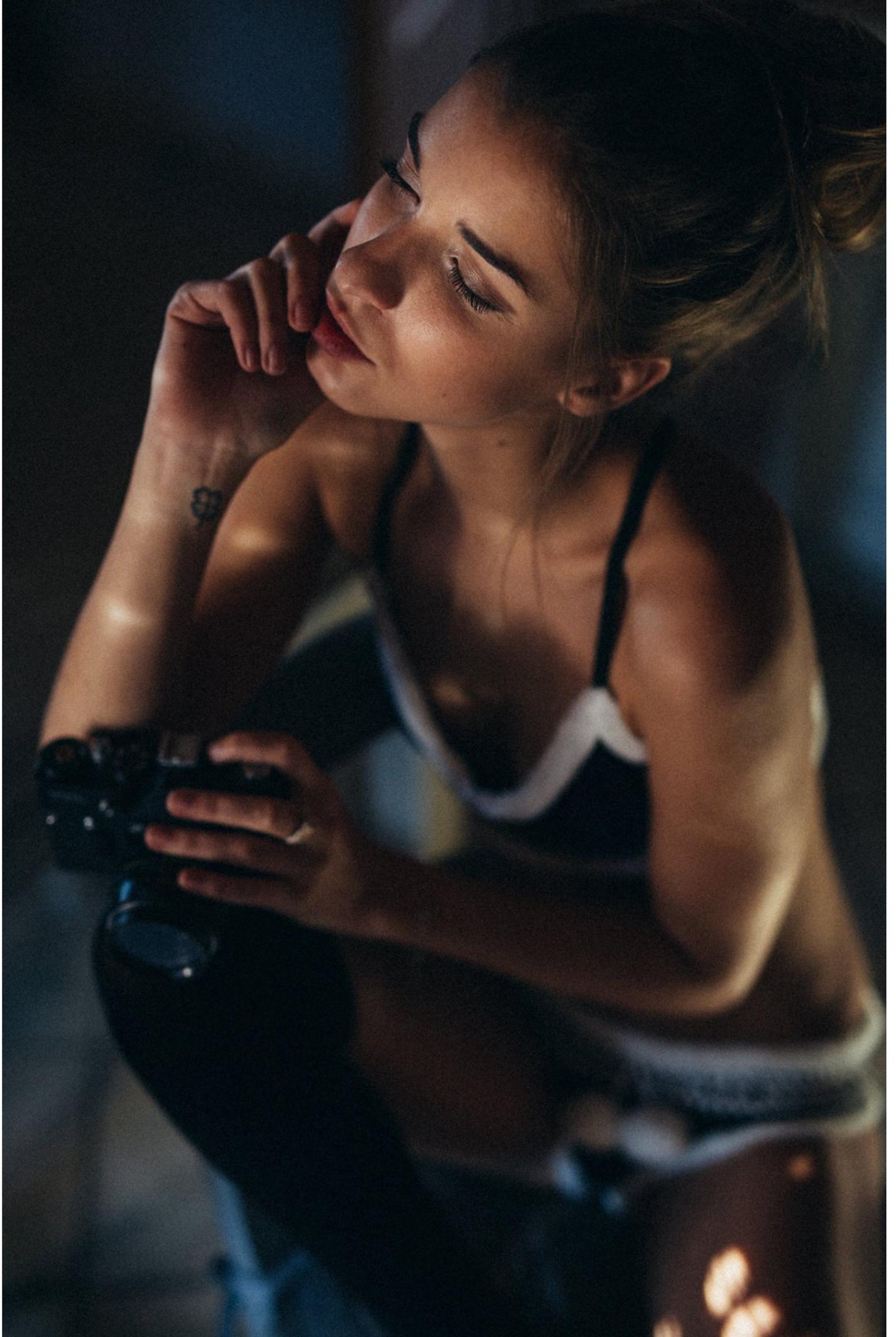


Rudy Lamboray



Rudy Lamboray







Gael Thil



Gael Thil



Rudy Lamboray



Photographe: Micha Emmanuel
Underwear : Loulou Boutique -Ettelbruck #MarieJo
MakeUp : Sephora
Coiffure: Tony Rocha



GAËTANHABRAND



Gaëtan Habrand

Photographer Gerolamo Marchetti (Italy)

Tell us something about yourself?

To take photos has always been my way to communicate.

I'm Gerolamo Marchetti and behind my photos there's: curiosity, experimentation and a little bit of courage.

My creation is a way to tell the world just how I see it.

Starting from a painting or from a song I want to show my point of view and let my models live an unforgettable experience.

How and when did you get into photography?

Both my art school and my previous job as a graphic designer oriented me towards photography that now is my job.

What does photography mean to you?

It's a way to unload my emotions in something which is constructive, I could tear down a wall with a hammer but I prefer to take photos.

Please briefly describe your photography style for our readers.

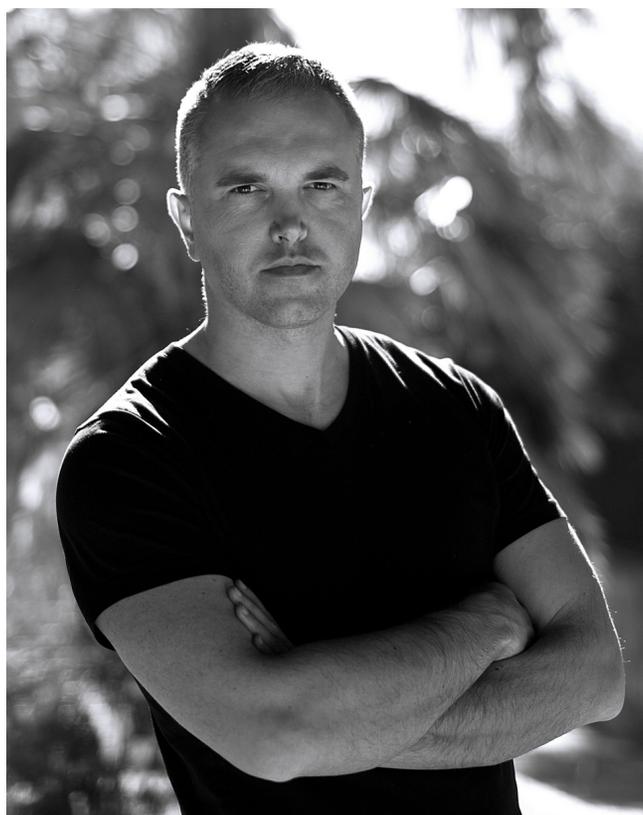
My photography is concentrated on women's beauty, women as a research, women as visual emotion. I cannot hide and say that I'm not interested in women, I like their world, I like to discover them, I like to see them through my eyes and make them beautiful.

Where do you get inspiration from?

From a painting that shocked me, from a song that I listened, from a drop falling down from the sink, from the mural painting on the Berlin Wall representing the kiss between Erich Honecker e Leonid Brežnev. From Everything and nothing at the same time.

Studio, on location or both?

In my studio, I'm a bear in my nest.



Think you in advance what you want in the picture?

Of course, I gathers all the pieces of the puzzle and during the shooting, I mastermind everyone and everything in order to make the dream in my mind become the truth. Sometimes it seems impossible but... here we are, it's real now!!

Would you consider yourself a hobbyist or a paid professional?

The second choice for sure. People pay me for being portrayed in my studio.

What has been your most memorable session and why?

The one on the Tokyo Tower in Tokyo; the shooting was in December, it was very cold but the Japanese team of high-profile artists and professionals were all well motivated not to give up. I felt really well considered and appreciated that time, they will be in my heart forever.



Make Up & Hair Style: Laura Volpini
Model: María Fernanda Jimenez More

What has been the biggest source of inspiration in your work?

Women, my willing to discover them, to dress them with light sometimes, to make them nude.

Nikon or Canon? Favorite lens?

I use Canon.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Learn the basics of technique and then do not spend all of your money in expensive tools. Practice, practice, practice. Do not follow the crowd, think out of the box even if your ideas will not be loved from the majority or from people in the social networks.

What do you think of our new magazine?

I love very much to research and the time spent to select the photos. Your covers have a very strong emotional impact that means that there's a great editorial team work behind them.

<https://www.facebook.com/gerolamomarchetti>

Make Up & Hair Style: Laura Volpini Model: Natalia Dolgova





Make Up & Hair Style: Laura Volpini
Model: Alice Hu Gerolamo



Make Up & Hair Style: Laura Volpini Style: Catia De Silvestri & Laura Stella Studio Model: Beatrice Marcolin

PHOTOGRAPHER ASS.: Sara Zanelelli STYLIST: Marco Ferrara MAKE-UP & HAIR STYLIST: Letizia Maestri MODEL: Maria Beljanin





MAKE UP: Elena Panzeri STYLIST: Diana Aquila MODEL: Cynthia Baremans



Make Up & Hair Style: Flaviano Corti
Model: Houria Tiacoh



Photographer & Art. Dir.: G. Marchetti
Make Up & Hair Style: Flaviano Corti
Model: Houria Tiacoh

PHOTOGRAPHER ASSISTANTS: Sara Zaneletti
STYLIST: Alberto Caneglias
MAKE UP: Andrea Gaetani
MODEL: Solveiga Mykolaityte

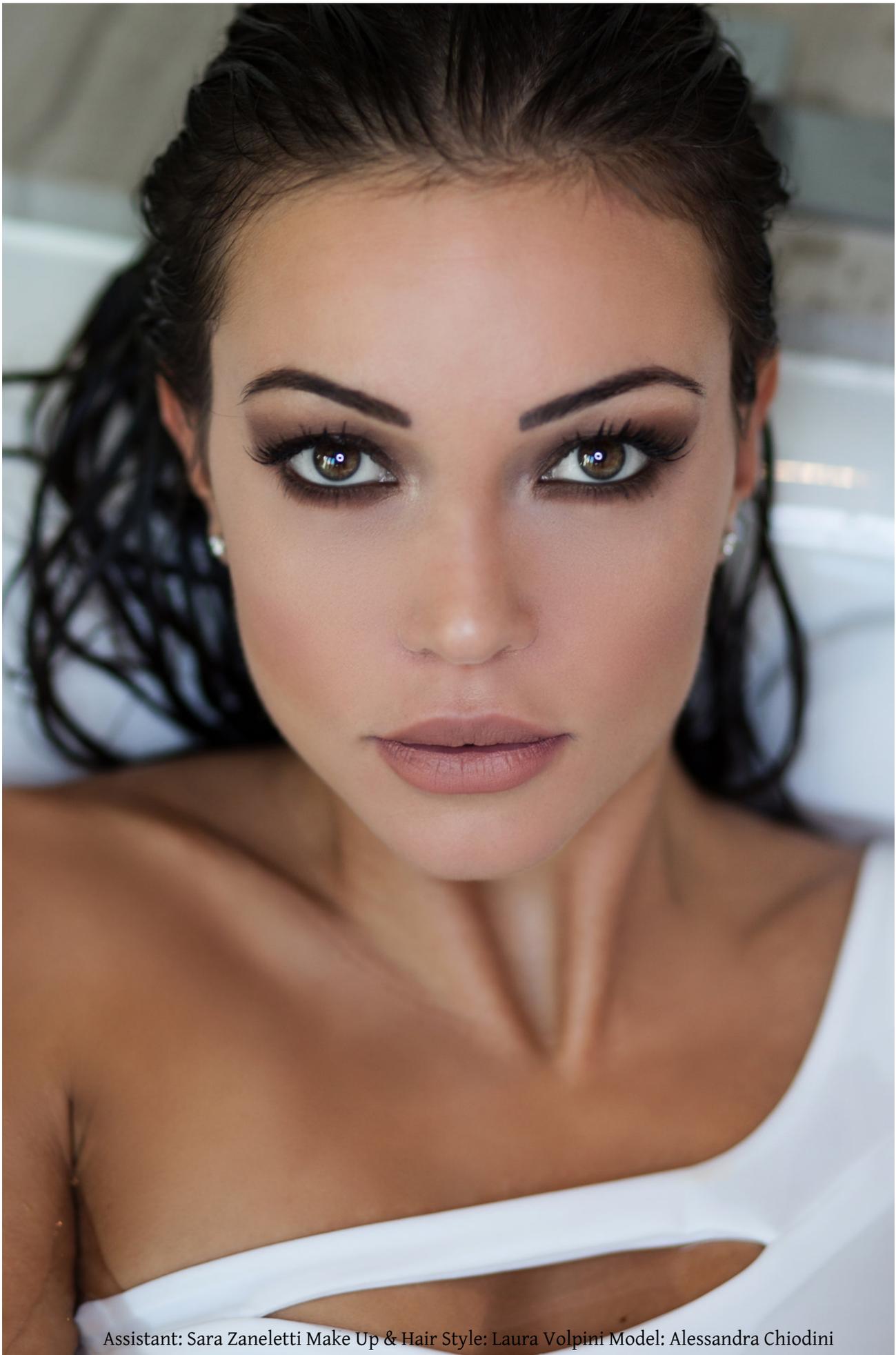


ASSISTANT: Sara Zaneletti
STYLIST: Airi Takeuchi
MAKE UP: Yuki Haba
HAIR STYLIST: Yuta Suga
MODEL: Lira Yamano





PHOTOGRAPHER ASSISTANTS:
Sara Zaneletti
STYLIST: Alberto Caneglias
MAKE UP: Andrea Gaetani
MODEL: Solveiga Mykolaityte



Assistant: Sara Zaneletti Make Up & Hair Style: Laura Volpini Model: Alessandra Chiodini

Model Weronika Matuszak

(Poland)

Can you tell us a little about you?

Hi! I am Weronika. I am sixteen. I was born in Turek, this is a small town in the center of Poland, hundred km from Poznań. I am studying in high school in European class. I love singing and listening to music! Since I have been in the Land of Cherry Blossoms I love Japanese food. My favorite season is spring, because then everything is waking up to life and so am I. I interested in the theater, when suggestions related to the game actress. I have never had the pleasure of participating in a large theater, but I hope that soon my dream will come true.

If you could change anything about yourself, what would it be?

A lot of things don't suit me, but why change them? Without imperfections we would have been the same or very similar and nothing would be missed but then life would be boring and I wouldn't have anything to work on.. Therefore, I try to accept myself and everything I deal with.

How did you start modeling?

One and a half year ago thanks to persuasion of my friends I sent an application to a modeling agency. I was rather skeptical, because I have never thought about becoming a model so I replied to the invitation a few months later. I went to the agency, met new people, saw that they were actually friendly and helpful and so I decided to try.

What do you think of the work as a model?

I think being a model is a great adventure that I will never forget. I am happy when I am in front of the lens. I'm not ashamed, I'm open, every new thing is a great experience for me. Of course, this involves high stress, rush, and sometimes difficult working conditions, but as I said, disadvantages are also needed, because overcoming them gives me satisfaction. This profession teaches humility, acceptance and self-reliance.

What is your beauty regimen?

I think beauty isn't innate, but that it's gained throughout the life. To what point it happens depends on the environment we are in and people, situations we face everyday. Somebody once told me that people are beautiful but only when they don't hurt others. Since then beauty for me is... Since then, the beauty for me is the tenderness and kindness that come straight from the heart.



fairylady photography

What are your personal qualities which distinguish you from others?

It's the most difficult question from among all, but I think I know the answer. I think that, despite my young age, I'm largely independent. When there is a difficult task, I'm not afraid to cope with it, and even if there is fear, I act without asking for help from others. I like the moments full of emotions and uncertainty, because then I feel that something exciting is happening in my life.

What are your plans for the future?

I would love to travel in the future and get to know different things. After finishing school, I'm going to spend all my money on trips, spending time with relatives and living life to the fullest. I will add, that I always associated with music, so I also plan to record my own music single. I hope that I will manage.

What are some of your favorite experiences so far?

One of my favorite experiences was a contract in Japan. I was fifteen. I have never gone so far anywhere and in addition alone. I admire my mother, that she agreed to it. Despite little experience I dealt with everything. It was a huge and the best lesson in my life. Two months made me learn a lot of things, because I was on my own. House work, shopping, eating, money management .. I had moments of weakness, but I do not regret anything and I would happily do it all again!

Do you have any advice for those who want to start modeling?

I would like to say that physical modeling for me is not a difficult job, but it requires a very good mental condition and you should always remember that your priorities and beliefs.

What do you think of the magazine?

Actually, I have read your magazine recently, and because of the large amount of interesting and inspirational articles I look at it very often. I am glad that there is a place where you can find a lot of interesting personalities that can be a role model. This people motivate me to work on myself and develop. I hope the magazine will continue to prosper and acquire readers. Good luck!

<https://www.facebook.com/weronika.matuszak.10>



Konrad Werkowicz



Karolina Roszak



JACKOO Bart





fairylady photography





Karolina Roszak



fairylady photography



Marcelina Podniestrzanska





Marcelina Podniestrzanska



Karolina Roszak



fairylady photography



Model Cecillia Patricia

(Denmark)

Winner of the month

Can you tell us a little about you?

My name is Cecillia Patricia Refsgaard, I was born in Denmark 18th January 1997. I always liked to be different from all the other kids in primary school, which gave me some tough years, but at the end of the day, my childhood has only made me grow stronger and more experienced in life's hardest sides, and now leads me to where I'm standing.

If you could change anything about yourself, what would it be?

Some people say that they are truly ok with everything like their body and personality, but I believe there's always something, maybe tiny things, you want to change if you could. Take me for example, I have stretch marks and if I could I would like to change that, but I have learned to live with it and I'm now very comfortable with who I am and what I have.

How did you start modelling?

Since I was little, people asked me why I didn't start as a child- model, the answer was, that I was insecure because of overweight. I was around 13-14 years old, when I began to eat less unhealthy and started to working out. However, for me modelling started when I went to Boarding school, where they had photographic equipment, which we was allowed to use, so we went outside to take some photos. Since then I've been in love with being in front of the camera, whether it was a selfie or someone who photographed me. That took me to the next level. In the beginning, my job was to find connections, also known as amateur photographers, which was the easiest part in the whole process. The next was to work hard enough to be seen on the social Medias, so photographers, which was more professional, wanted you in front of their camera.

What do you think of the work as a model?

It's one of the best thing I've ever known, being in front of the camera is like being a character in a play or in a movie, you can be a completely different person compered to who you normally are, but you can also use it to highlight your true person, or your message to others.



Winther Photography

What is your beauty regimen?

The way I stay beautiful and healthy are to do sports, get enough sleep and take care of my skin. I am a vegan so my food is basically made by plants and also all my beauty products are 100% natural.

Nevertheless, true beauty comes from the inside; it's not what you eat or what to wear. I think that true beauty comes when you know your true value and shows respect to others, exactly because you are comfortable with whom you are, we are all special, every single one of us, and we don't have to look the same.

What are your personal qualities, which distinguish you from others?

I don't think that I have more qualities than others, But I know that I have control of what I'm capable of, I know how I look in different poses and face mimics, but I still have a lot to learn. And that why I don't call it qualities but, characteristics. My characteristics or the things that distinguish me from others are for example my Scandinavian look (some says Ukrainian) with big natural lips and the intense eye contact I have with the camera, makes it feels real for those who look at the photo.

What are your plans for the future?

Sometimes you want to do something but ending up doing a completely different thing. Until now, my plans for the future is to help other people with their health and to reach better physics. I also want to continue modelling and maybe start coaching other models. I'll take one day at the time, I'm still young and don't have to hurry.

What are some of your favorite experiences so far?

I don't know, all my experiences from modelling are so amazing that I can't choose. Everyone has been so nice to work with, and the teams that I have worked with were all fantastic. If I had to choose, I'd maybe choose those experiences where my limits were exceeded as the greatest so far, because they got me further and made me more experienced.

Do you have any advice for those who want to start modeling?

No other than, don't do something you'll regret later on, because when first it's out there you can't take it back. And don't do something you aren't comfortable with, just because someone says that you should. Be ready and prepared for everything, and don't expect others to do everything for you. Shortly said; Be yourself no matter what.

What do you think of the magazine?

It's really a fantastic magazine, almost every person have access to the internet, so it's both easy and free to read. For me Modellenland Magazine is an inspiration. You can get so many ideas for your shoots, and just by reading one magazine you'll get to know so many new models and photographers you haven't seen before, which you maybe want to see more from.

www.facebook.com/ModelCecilliaPatricia - www.instagram.com/model_cecilliapatricia/



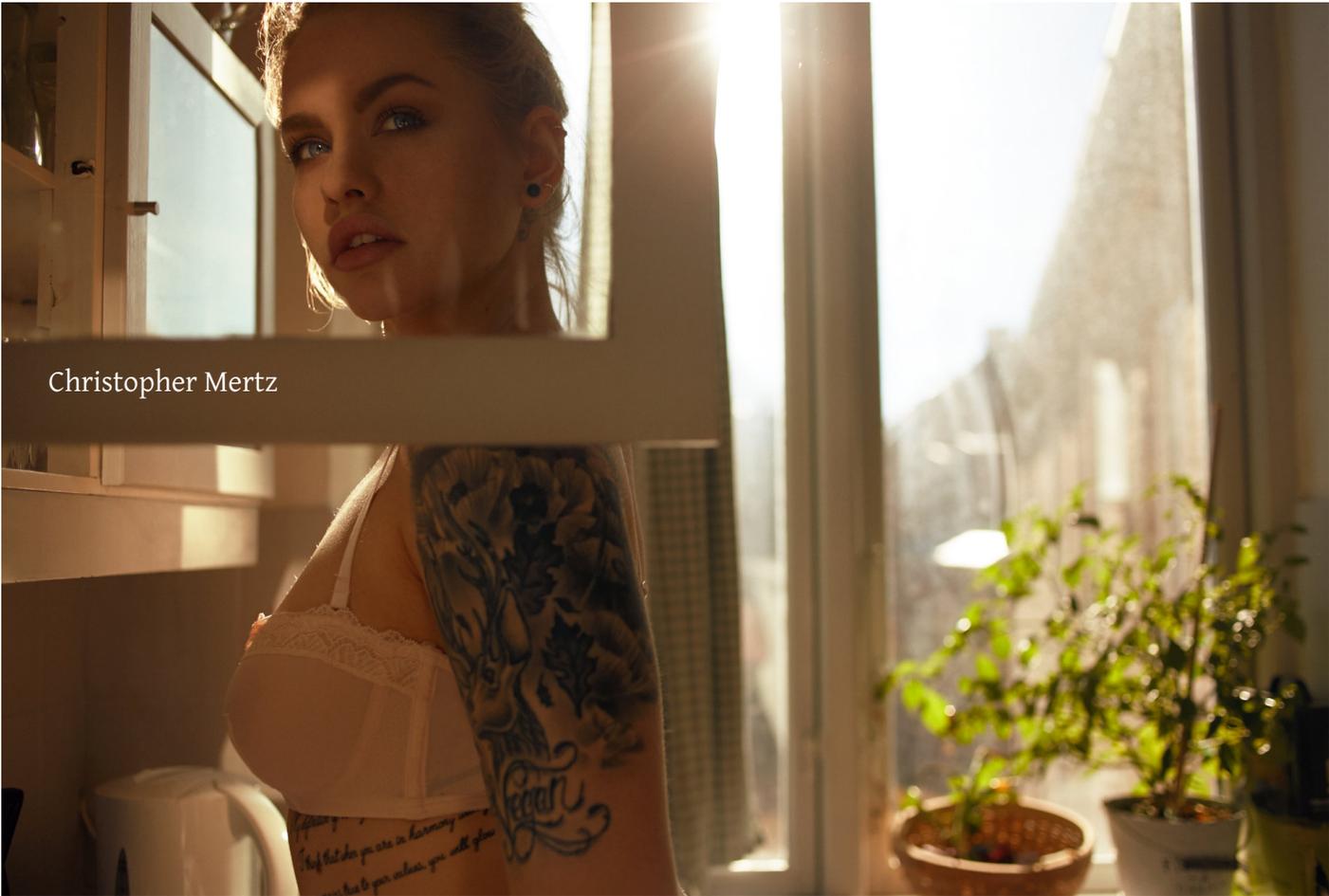
Christopher Mertz



Christopher Mertz



Winther Photography



Christopher Mertz



Christopher Mertz



Nik Skjøth



Christopher Mertz



Nik Skjøth



One shot by Monika Madsen

Photographer Monika Wiktor (Poland)

Tell us something about yourself

I am 24 years old, living in Cracow. This year I will be an economics graduate. I have been taking pictures for 7 years now, mainly fashion and portrait photography.

How and when did you get into photography?

As I said before, I have been shooting for 7 years now. About 8 years ago I played with the camera of my friend and I fell in love with photography.

What does photography mean to you?

To me photography have many meanings, as many as photography types we can distinguish. Sometimes it is storytelling, but sometimes its just usable.

Please briefly describe your photography style for our readers.

I think that I am still looking for my own style, but I prefer simple fashion or portrait pictures.

Where do you get inspiration from?

I often look for inspiration in fashion magazines, but also analog photography from 1990s.

Think you in advance what you want in the picture?

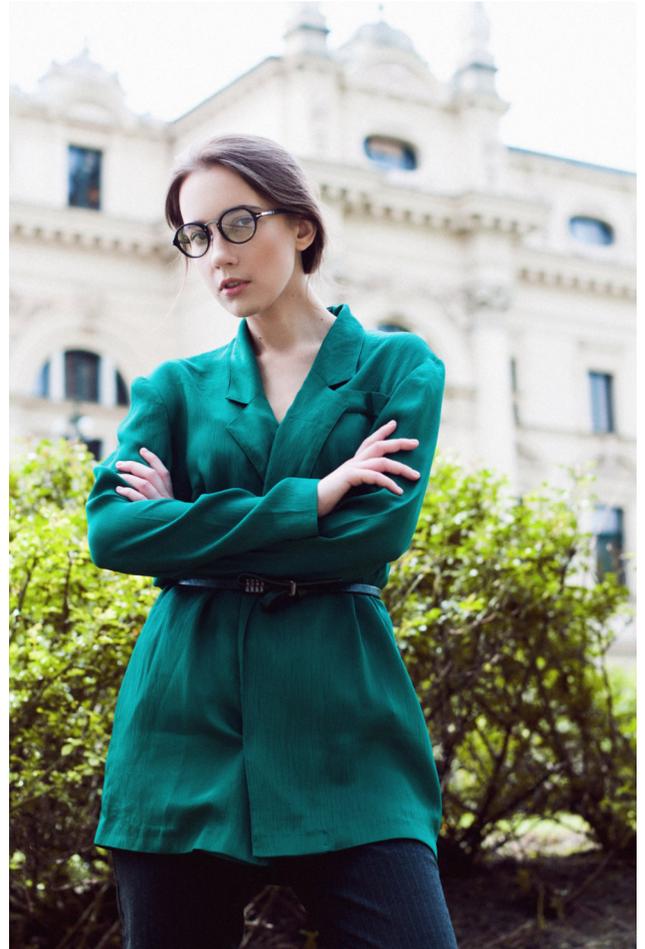
Before shooting I have a moodboard and I always try to have something like a plan in my mind, but usually when I start taking photos, it changes.

Studio, on location or both?

I shoot both on location and studio but if I had to choose I would rather shoot on location. I love the natural light.

Would you consider yourself a hobbyist or a paid professional?

I hope that photography will be always my hobby, but if one day photography becomes something, what I will do for a living, my dreams will come true.



Nikon or Canon? Favorite lens?

This might be funny, but I have started with the Nikon system and year ago I have changed it for Canon. Now I use canon 5d Mark III with my three favourite lensł 35mm, 50mm and 85mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Look for inspiration in portfolios of the best photographers in the world, try to find your own style, do not follow trends that you don't like.

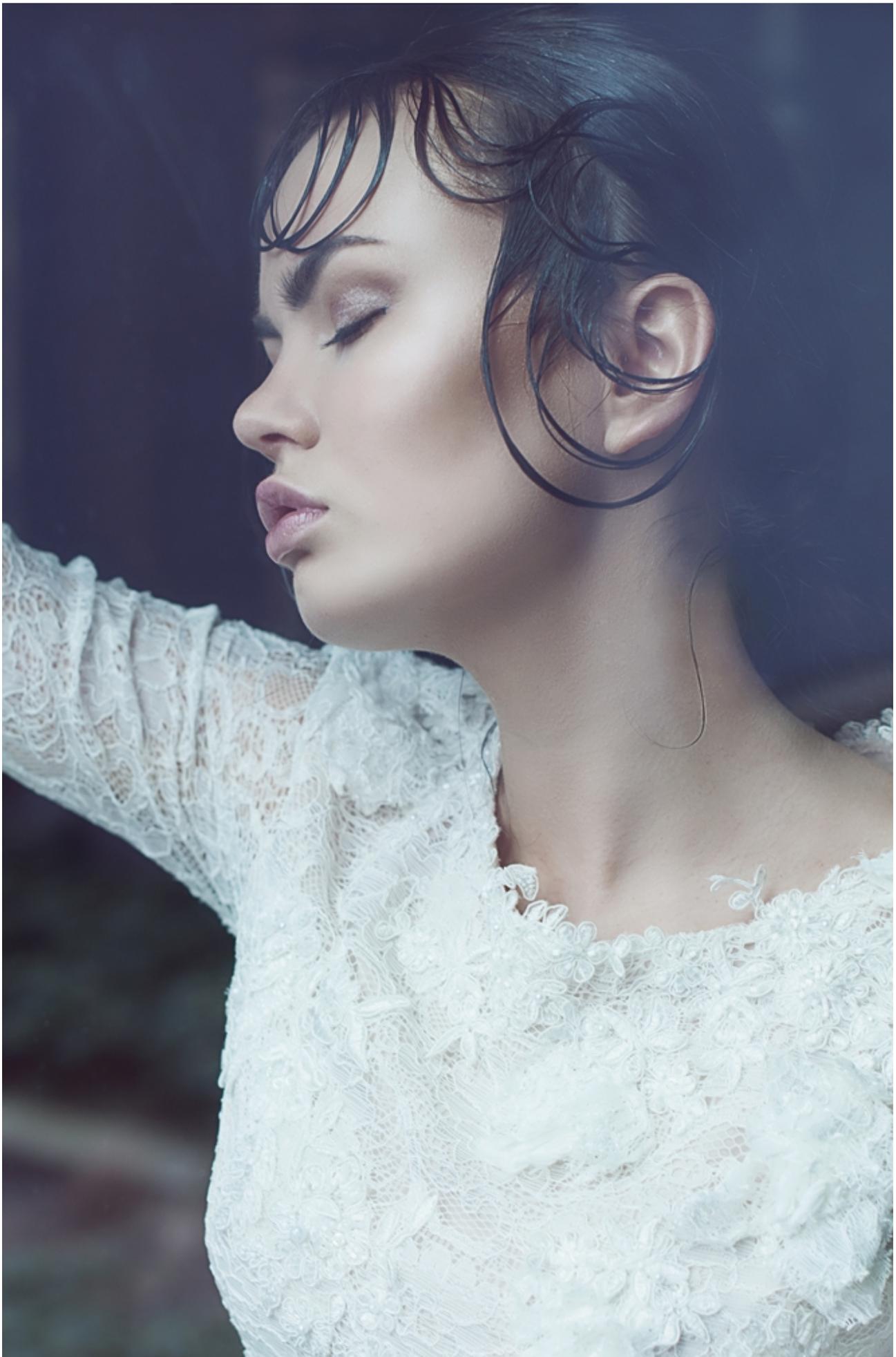
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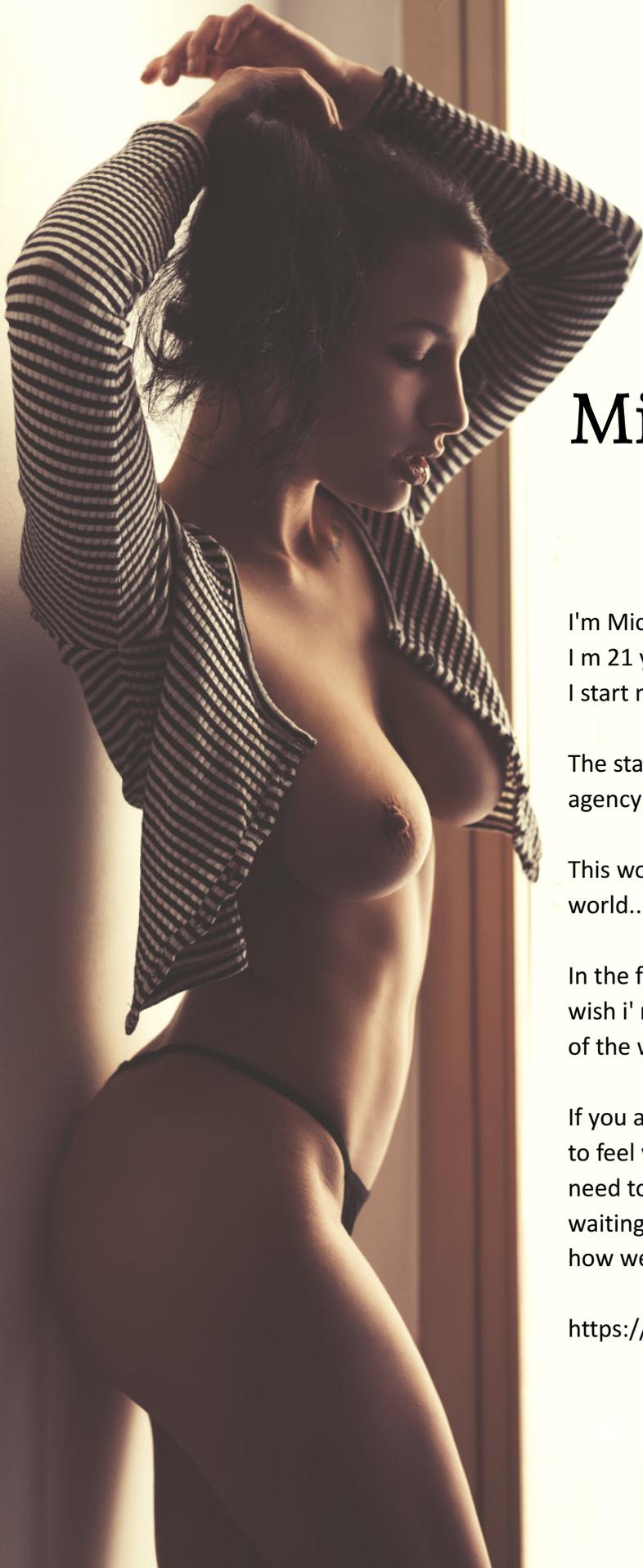












MODEL

Michelle Graziani

I'm Michelle Graziani from Florence. (Italy)
I m 21 years old and i'm studing law there in italy.
I start modelling because it was my little dream.

The starting's way was through a concident,an
agency which gives me the opportunity.

This work has two souls like everything in this
world.. White and black,right and wrong.

In the future i hope i will be a lawer. In my life i
wish i' m going to travel in order to see each part
of the world :)

If you are insicure don't use photos or modelling
to feel yourself better because first of all, we
need to be aware about our qualities without
waiting someone who says us who we are and
how we are.

<https://www.facebook.com/maya.kundera>



Photo Favilli Simone



Photo Favilli Simone





Photo Favilli Simone

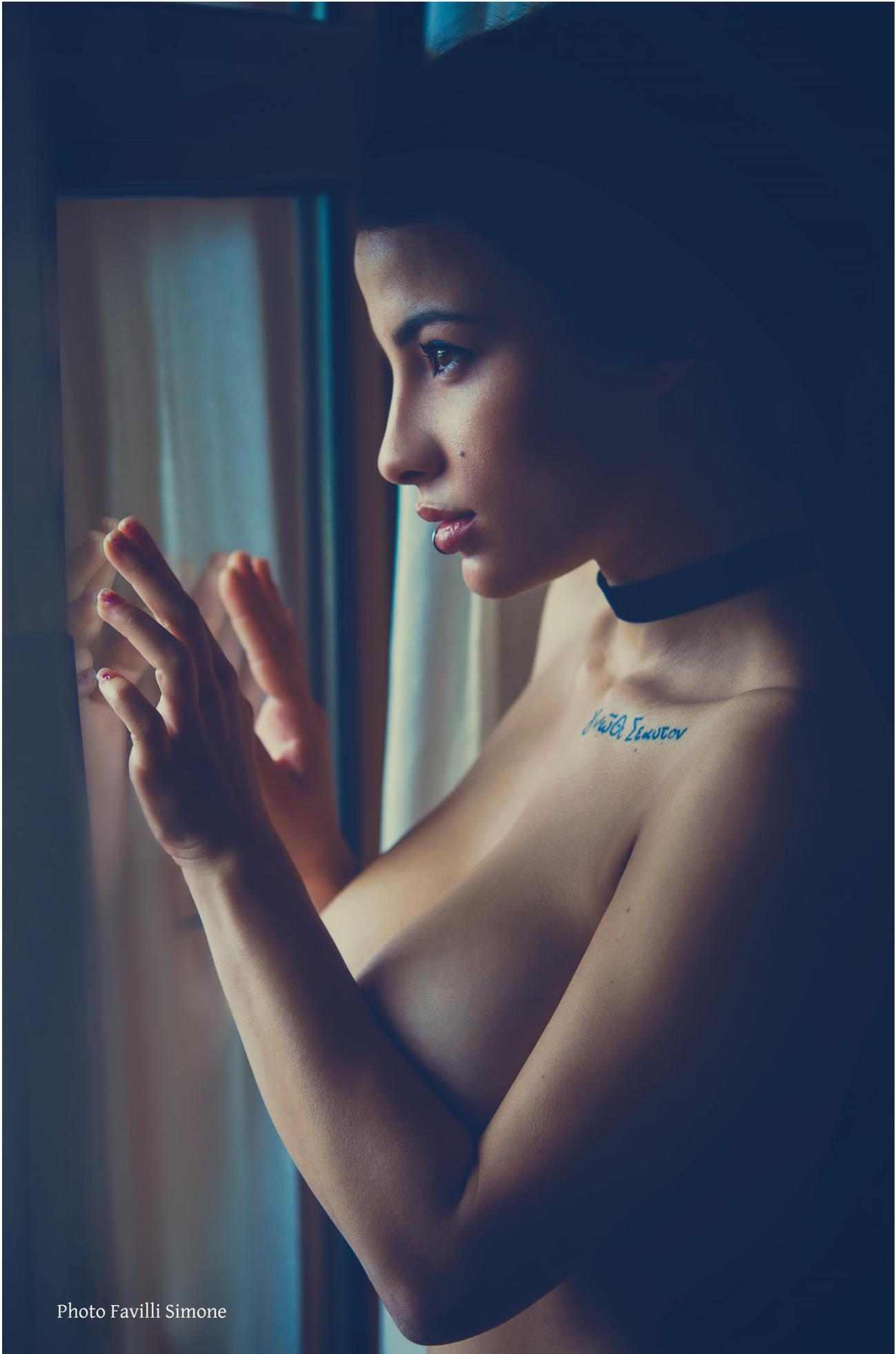


Photo Favilli Simone



Photo Favilli Simone



Photo Favilli Simone

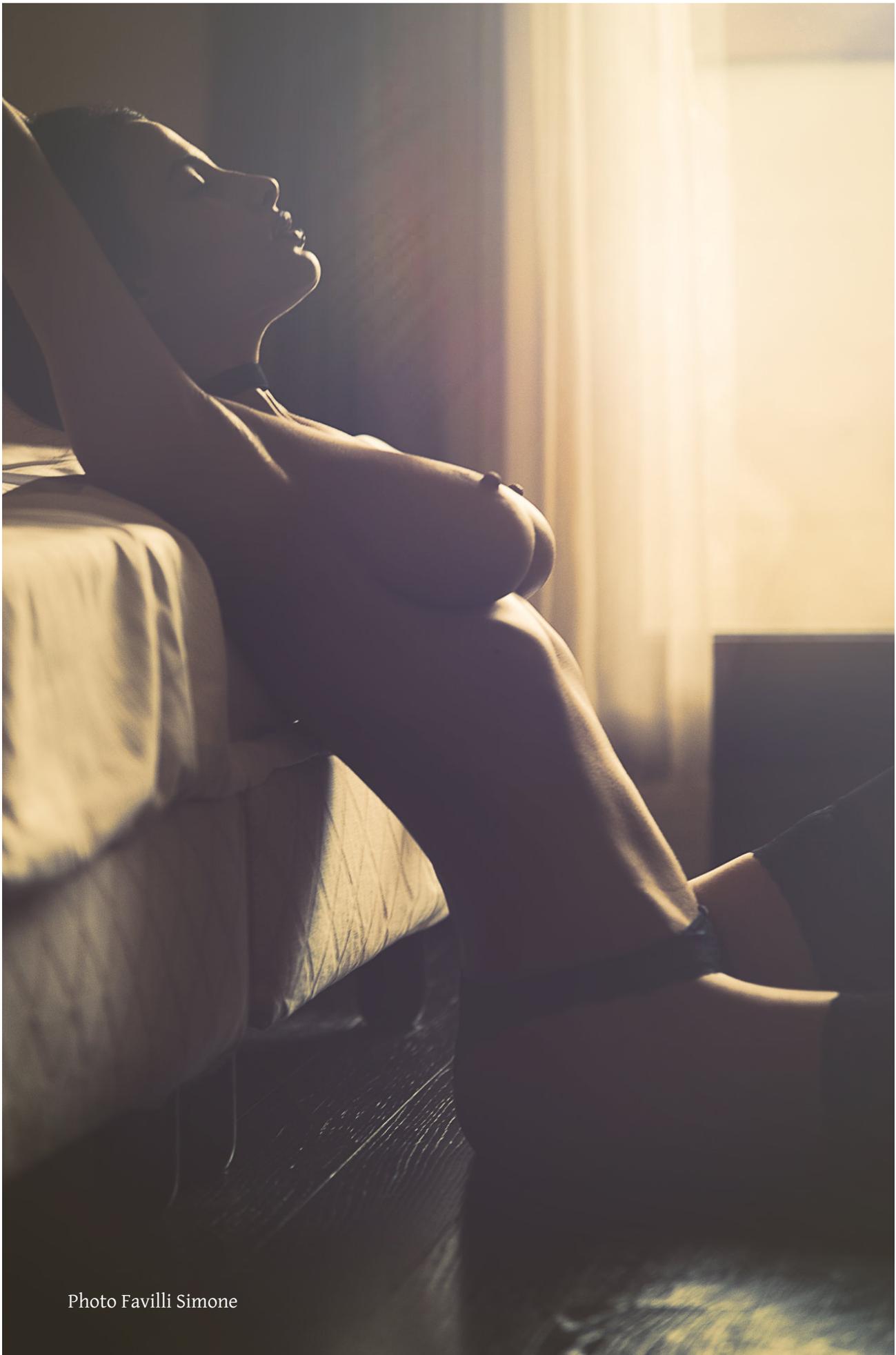


Photo Favilli Simone



Photo Favilli Simone



Photo Favilli Simone



Photo Favilli Simone

Photographer Paolo Manzini (Italy)

Tell us something about yourself

I'm 52 years old. I live in Rome, I have my own studio in Rome where together with my team we deal about fashion and advertising.

How and when did you get into photography?

As a young man I was a musician I met a photographer who made the cover of the LP, I started so

What does photography mean to you?

I do not like photography in general, a certain kind of photography bores me.

For me photography means advertising, high lights, fashion dream.

Please briefly describe your photography style.

I'm a fashion photographer, I'm always at the service of the brand, my capacity must help the brand to reach people. I'm not an artist photographer with his own style.

Where do you get inspiration from?

I always read the most popular fashion magazines.

Think you in advance what you want in the picture?

Absolutely, the photo must have it first in the head.

Studio, on location or both?

Studio location open, it might be right for different moods.

What has been your most memorable session and why?

The photo campaign for the brand "7camicie". Because i chose a photo mood without following the guidelines of the brand . It was a great success.





Would you consider yourself a hobbyist or a paid professional?

I'm a professional one

What has been the biggest source of inspiration in your work?

I love fashion before photography

Nikon or Canon? Favorite lens?

For me they are two big factories at the same level. I use canon. My favorite lens is the Canon EF 85mm F1.2 L II

What is one piece of advice you would like to offer a new photographer looking to start their own business?

you need to be experts not only about photography but also about the matter that deals (nature, architecture, fashion, science, etc). It's the advice that i can give

What do you think of our new magazine?

I think it has a very contemporary style, with high-level editorial choices.

facebook.com/profile.php?id=1299492595&fref=ts



















Model Mellifère Hammamélice

(France)

Que pouvez-vous nous dire sur vous?

Technicienne de Laboratoire dans la vie de tous les jours. J'aime la taxidermie et les tatouages. J'ai commencé le modeling il y a maintenant 3 ans

Si vous pouviez changer quelque de vous, qu'est-ce que cela serait ?

Mon émotivité, Mon visage, Ne plus être accros au sucre

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Trop difficile d'en juger par soit même

Comment avez-vous commencé à être modèle?

Au collège, je faisais de la photo avec une amie. Rien de qualité, pas d'appareil et de maquillage de pro, je rêvais juste de devenir comme mes idoles. En emménageant en ville, j'ai rencontré un photographe débutant. On a progressé ensemble, on expérimente pas mal de choses. Sans lui je ne serais pas où j'en suis ! (clin d'œil à Z. Vision)

Quelles sont vos meilleures expériences jusqu'à présentes?

Mes partenariats que j'ai pu avoir un peu partout dans le monde. Wonderland 13 (Allemagne), T-arc (Angleterre), Bone Forest Gift (Russie), Isabelle Batz (New York), Dark in Love (Chine) C'est fantastique de pouvoir discuter avec des personnes venant du 4 coins du monde, j'espère en rencontrer certains dans la vraie vie.

“J'aime la taxidermie et les tatouages”

Comment voyez-vous la beauté ?

Exactement comme dans les magazines, avec des tatouages/bodmod en plus....

Quels sont vos projets pour l'avenir?

J'aimerais beaucoup pouvoir travailler avec d'autres créateurs/ marques connues

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Se forger une carapace.

Que pensez-vous du magazine "Modellenland" ?

C'est un magazine qui donne une chance aux artistes. C'est difficile de percer dans le milieu quand on ne correspond pas aux normes ainsi que d'être publié dans un magazine.

facebook.com/mellifere.hamamelice

























Urban sonnet

Photographer: Claudia Ferrari

<https://www.facebook.com/claudiaferrariphoto/>

https://instagram.com/claudiaferrari_photo

<http://laclaud.wixsite.com/claudiaferrari>

Model: Sara Gorecka

https://www.instagram.com/saragorecka_/

Mua: Marina Pane

<https://www.instagram.com/marinamakep/>

[facebook.com/Marina-make-up-614386695358121/](https://www.facebook.com/Marina-make-up-614386695358121/)

City: Rome (Italy)

























Beauty blog by: Bibi make up queen

Smoothies, a hype?

Win a nice healthy surprise

Today smoothies are a real hype. Everywhere you see in any city you will find smoothie bars. What are smoothies? The phenomenon has come from America and is a drink made from fresh fruits and / or vegetables.

But actually it was a completely different product. Wikipedia says the following: A smoothie is an ice cream made from pure fruit, mashed and made into ice cream. Real Smoothie ice creams have a high percentage of fruit and fall under the category of fruit ice cream. Smoothies and Strawberry-Banana, Kiwi Banana or Peach-Mango have as fruit ice cream a fruit content of 90% and 10% sugar. A very healthy ice cream so. Meanwhile, they are well established and are either made of pure fruit or vegetables with a little milk or yogurt added to it. Moreover, smoothies are a bomb in vitamins and minerals and fiber, so ideal as a snack or after exercise in the gym. Moreover, our body takes these nutrients more easily in this form. Smoothies drunk on a regular basis gives your immune system a boost. And did you know that you also get a nice skin and beautiful nails and healthy hair?

Quick give me a smoothie!



Smoothies just for yuppies?

No, it is not!

When I worked in the kitchens as a chef at the port of Antwerp, I have those tough dockers learn to drink smoothies. You know dockers doing heavy physical work and they swore up with eggs and bacon. The greasier the more comfortable I would say, but how you get those men on healthy eating? Because that was for sissies they told me. Well quite canny huh. I first made a banana smoothie with mint and fresh yogurt and gave at each meal one free, let's say a sample. After a week I could not keep up with the demand and they asked variations. Finally I had converted these tough men with their little heart. So smoothies are so hip that even the tough guys fall for the smoothie content. Never drank a smoothie before and you want it to try at home? Start with a sweet taste, but do not add sugar. Like the taste you can experiment by mixing vegetables and fruits together, you can also add honey, herbs if you want to create truly unique flavors.

Did you know you can lose weight by drinking smoothies? Well I tried it out. For two months I drank every morning and for lunch a smoothie. Dinner was business as usual, potatoes, lots of veggies and a piece of meat. The smoothies I made with fruit and veggies that contain a lot of water. These veggies and fruits are: Pine apple (fat burner), melon (all sorts of melon), grapes, oranges, strawberries, black berries, red berries, celery, tomatoes, spinach, cucumber, most of green vegetables.

And guess what? I lost 5 kg the first month! The next month was about 2 kg. Now my weight is back normal, but I still drink my smoothie every day!

Send us your best recipes by so we can enjoy them from your creations. The best creation (send in with picture of your creation) will win a nice healthy surprise.

Send your picture to bmakeupqgeen@gmail.com



Bibi makeup queen

Do you have a project and looking for a passionate make up artist,
then you can always contact me: <http://bibimakeupqueen.strikingly.com>



Photographer Jakob Kjeldsen (Denmark)

Tell us something about yourself

40 year old father of two and loving soul mate from Denmark. Chief Financial Officer by day time and photographer by night time. Always carrying a camera with me so that I can be ready for that “once in a lifetime shot”

How and when did you get into photography?

I started roughly 5 years ago more or less in a protest. I entered a MTB race and the company that sold the pictures from it were charging a lot of money for poor work. So I thought that I would challenge them the year after and bought my first DSLR. I never ended up completing my mission but started to do a lot within sports photography. I quickly found a look for my pictures that I liked and people also seemed to like it to.

What does photography mean to you?

With a fulltime job filled with numbers, rules, administration then photography is my way of being creative. Financial people are rarely seen as being creative but I believe that I’m the proof that it’s entirely correct. Photography is many things to me – the search for the perfect picture, capturing moments and memories.

Would you consider yourself a hobbyist or a paid professional?

I guess it is neither – perhaps semiprofessional? I do paid sessions but not full time. I am not fully ready to take the jump into full time photography.



Please briefly describe your photography style for our readers.

I believe that I'm still searching for MY style. My pictures has changed a lot during the past years – going from sport & action to portraits. I constantly try new ideas and techniques – and hopefully I will find my signature style that will be recognized. I have for the past year worked on a series "The Beards" which has resulted in a lot of pictures of bearded men. All pictures are made in the same simple lighting and post processing – and someone might call that my style?

Where do you get inspiration from?

It started with some of the greatest sports photographers in Denmark whom I highly admire. I have spent countless of hours studying their pictures and techniques. Recently since my work is more portraits then I've found myself getting a lot of inspiration from Manny Ortiz and Miguel Quiles.

Think you in advance what you want in the picture?

I have a small black book were I write my idea's as they come. I spend a lot of time visualizing the picture and thinking about planning, shooting and end result. Before a session I almost all the time have an idea of what I would like to have in the end.

What has been your most memorable session and why?

There has been a few and they are all unique in its on special way. I would probably say a wedding that I shot once. I'm not a wedding photographer but had to try that area. One wedding was just filled with a lot of love, passion and it showed in the pictures. The moments and personalities was captured and to this date, I still love looking the pictures.



Studio, on location or both?

I am blessed to have my own studio. I like to shoot in a studio, trying different light setups and not having to worry about the weather. However, I shoot on location when possible and if the session requires it. Summer is coming so location shooting will surely be done much more.

What has been the biggest source of inspiration in your work?

It is hard to say cause inspiration can be many things – the pictures, the technique, the editing.

Nikon or Canon? Favorite lens?

Neither. I started out with Canon and as gadget freak I've been through a lot of cameras and lenses during my time. One year ago I tried the Sony mirrorless cameras and haven't looked at Canon since. I sold all the Canon gear and moved fully to Sony. My main camera for portraits is the Sony A7rii with the Zeiss Batis 85mm in my opinion the perfect setup for me and my photography.

What is one piece of advice you would like to offer a new photographer looking to start?

Shoot – shoot – shoot. Learn the basics and shoot in manual mode. Don't be afraid to ask for advice.

What do you think of our new magazine?

Great – great source of inspiration and interesting to read.

<https://www.instagram.com/fotografjakobkjeldsen> - <https://500px.com/jakobkjeldsen>

<https://www.facebook.com/fotografjakobkjeldsen>





Dennis Gorm



Henrik Justesen



Jakob Nordstrøm



Kasper Kildeberg



Lars Mikkelsen



Martin Paldan



Martin Petersen



Morten Borbjerg

Søren Alleshaug



Søren Poulsen



Søren Knudsen



Model Marleen Bastiaannet (Netherlands)

Kun je ons iets vertellen over jou?

Mijn naam is Marleen, ik ben 21 jaar oud en kom uit Nederland. Momenteel ben ik druk met mijn HBO-studie Maatschappelijk Werk en Dienstverlening. Ik wist altijd al dat ik wat wilde gaan doen met mensen, maar wist niet goed wat. Na veel zoeken ben ik hier terecht gekomen en daar heb ik geen spijt van. Daarnaast werk ik ook al 5 jaar bij Kruidvat. Ik ben begonnen als vulhulp toen ik 16 was en heb steeds meer geleerd en tegenwoordig ben ik vast in dienst.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik zou niet goed weten wat ik zou veranderen aan mezelf. Niet dat er geen verbeterpunten zijn en ik perfect ben, maar ik ben momenteel erg tevreden.

Wat zijn je goede eigenschappen, en je minder goeie?

Een goede eigenschap is dat ik erg betrokken ben en vaak aan anderen denk. Ook ben ik erg direct en open naar mensen. Dit zie ik zelf als goede eigenschap, omdat ik eerlijkheid heel belangrijk vind. Wel merk ik dat niet iedereen dit als fijn ervaart en hier probeer ik dan ook op te letten. Een minder goede eigenschap is dat ik vaak goed weet wat ik wil en als er wat veranderd, dan kan ik dichtslaan en op de rem trappen. Een klein beetje structuur vind ik erg prettig, maar door mijn opleiding ga ik steeds anders kijken en merk ik dat mijn minder goeie eigenschappen 'aangepakt' kunnen worden.

Hoe ben je begonnen als model?

Ik ben begonnen als model door een vriendin van mijn vader. Zij was visagiste en ze werkte vaak met een fotograaf bij mij uit de omgeving samen. Hier is het begonnen en heb ik mijn eerste fotoshoots gehad. Vervolgens ben ik in contact gekomen met Selma, een visagiste die modellen zoekt om op te maken. Hier heb ik op gereageerd en vervolgens heb ik vaak met haar samengewerkt en ben ik begonnen om mijn portfolio op te bouwen.

Wat denk je van het werk als model?

Ik vind het erg leuk om te doen, maar merk wel dat het af en toe lastig kan zijn omdat iedereen andere verwachtingen heeft. Wel wordt het steeds makkelijker om contact te leggen, omdat je door de ene fotograaf weer de andere leert kennen en dit kan vaak erg handig zijn. Het is lastig om in deze wereld door te breken als je daarnaast een voltijd opleiding doet.





Wat is uw schoonheid regime?

Dit heb ik niet echt. Als ik naar school ga, ga ik eigenlijk altijd zonder make-up. Wel vind ik het fijn om mijn gezicht even te reinigen in de ochtend en 's avonds. Wel drink ik veel water en probeer ik gezond te eten en te sporten. Hierdoor zit ik lekker in mijn vel en voel ik me goed. Ook probeer ik vrolijk te zijn en veel te lachen.

Wat zijn je plannen voor de toekomst?

Ik hoop dat ik over een paar jaar mijn papiertje mag halen en kan gaan werken. Ik hoop dat ik het modellenwerk erbij naast kan houden in de jaren dat ik studeer. Ik hoop in die tussentijd dat ik veel mensen en merken mag ontmoeten waar ik mooie projecten en werk mee mag gaan maken.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Favoriete ervaringen zijn als je voor het eerst met iemand werkt en het klikt zo erg, dat je met wederzijdse interesse vaker wat gaat doen en elkaar probeert te helpen aan andere opdrachten. Hierdoor ben ik aan leuke opdrachten gekomen, maar ook heb ik anderen kunnen helpen. Ook is het erg leuk dat je erg divers werk kan maken en dat je foto's zo verschillend zijn dat je soms zelf ook twee keer moet kijken.

Wat zou je graag nog doen als model?

Wat mij heel erg gaaf lijkt is om voor een bekend merk te mogen lopen op de catwalk. Ook heb ik nog op mijn wishlist dat ik voor een badmode- of lingerie merk mag poseren. Dit lijkt me erg gaaf en ik hoop dat er nog veel opdrachten komen waar ik mijn steentje aan kan bijdragen.

Heeft u nog een advies voor wie als model wil starten?

Begin met het opbouwen van een goed portfolio. Een goed portfolio kan veel nieuwe samenwerkingen teweeg brengen en is dus erg belangrijk. Dit portfolio kan je opbouwen door bijvoorbeeld voor je eerste shoot te betalen bij een goede fotograaf. Ook zijn tfp-groepjes op facebook heel handig om mee te beginnen en hier kan je veel contacten leggen waar je later weer wat aan kan hebben.

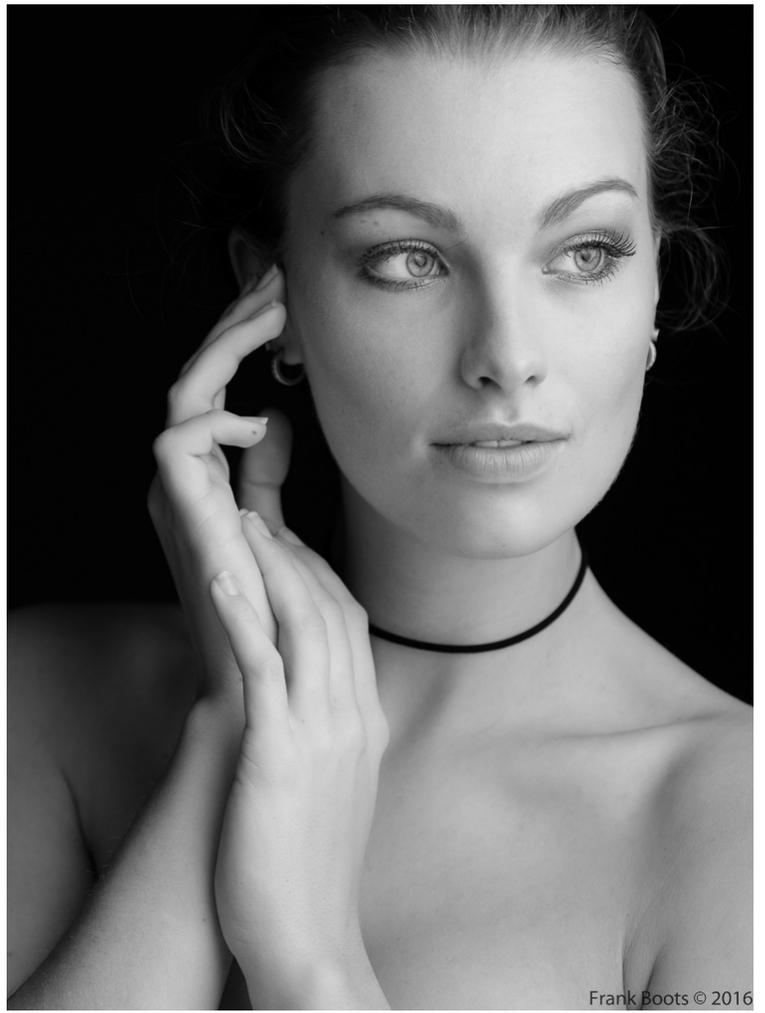
marleenbastiaannet.weebly.com





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Frank Boots © 2016





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VS Photographer



VS Photographer

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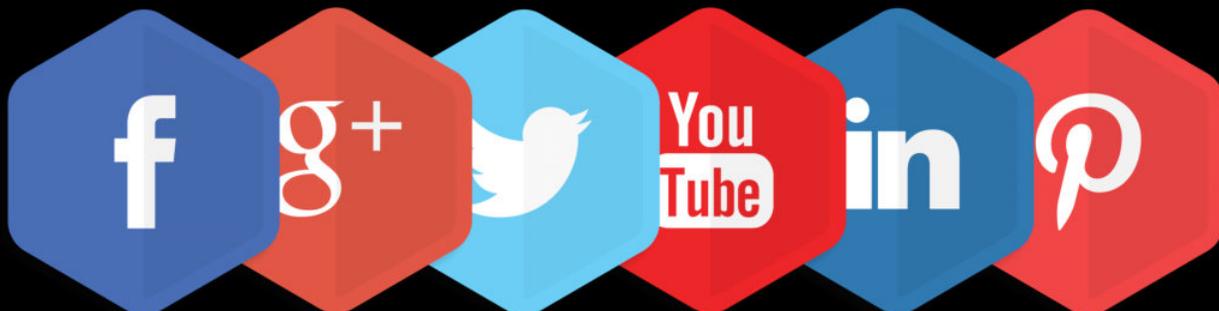
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<http://modellenland.com>

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MODELLENLAND

MAY 2017

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+ 95
Photos

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CHRISTINA
BURUNOV

I GOT INTO
PHOTOGRAPHY
SOMEWHERE
AROUND
2009-2010

FIND WHAT
YOU LOVE
AND FOCUS
AND GET
BETTER AT IT

View The full issue
on our website

PHOTOGRAPHER MATAN ESHEL
WINNER OF THE MONTH

Alina Devill





Anastasia Babichev

A full-page photograph of a woman standing in shallow ocean water at sunset. She is wearing a white, sleeveless, cropped t-shirt and a black bikini bottom. Her hair is dark and pulled back, and she has a serene expression with her eyes closed. The background shows the ocean and a dark, rocky coastline under a soft, golden sky. The lighting is warm and directional, coming from the side, highlighting her skin and the texture of the water.

Anastasia Bol



Michaela Cohen

Stefani Hantis



Stella Stoyanova



Anastasia Bol_ Anastasia Babichev



Anna Chanel





Noa Elharar

Mash Falko

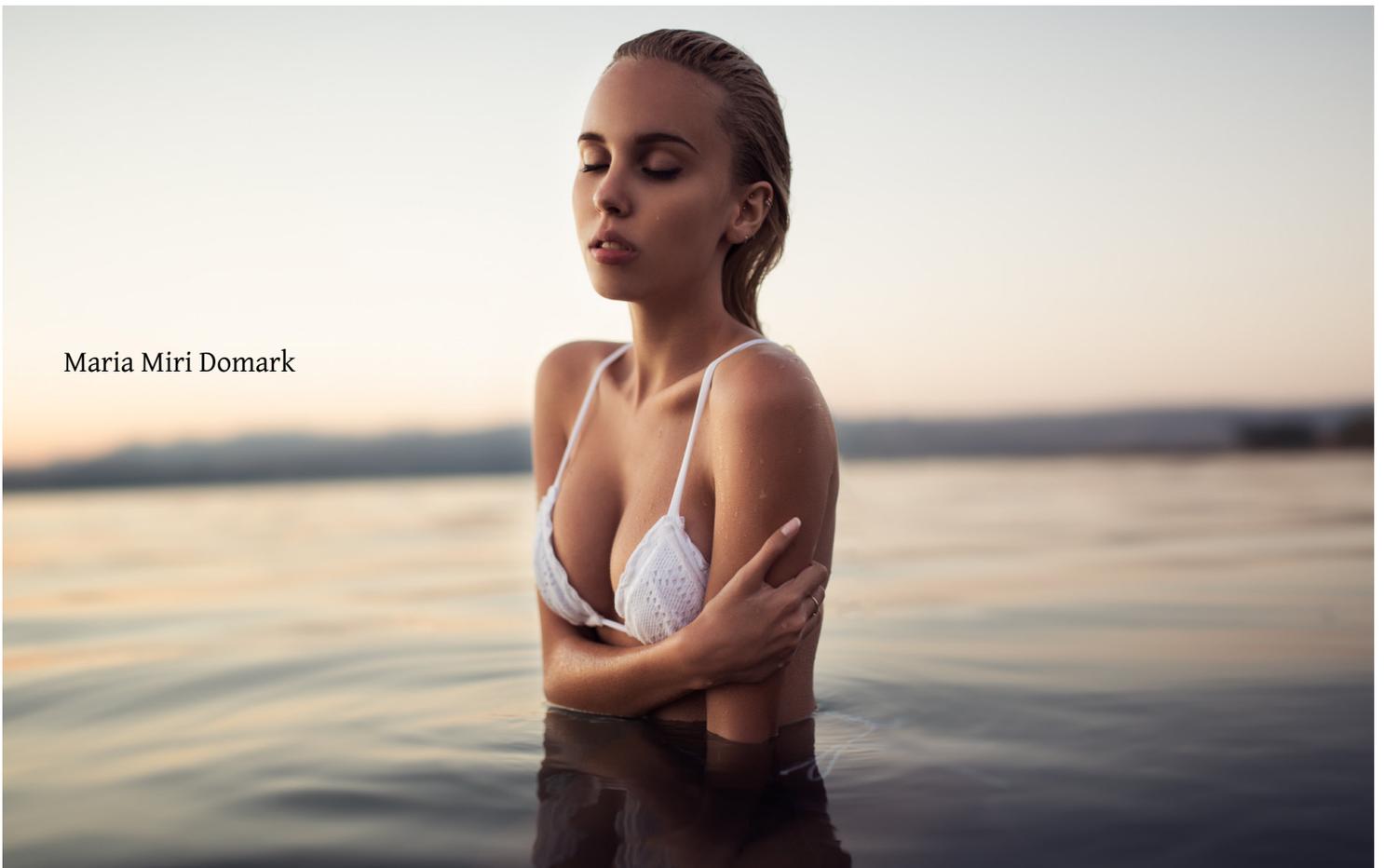




Christina Burunov



Kate Michael



Maria Miri Domark

Model / Stylist Sofie Thuesen Broeng

(Denmark)

Can you tell us a little about you?

I was born and raised in Denmark and moved to Amsterdam last summer. I am 23 and work as a model and fashion stylist in Amsterdam/Denmark. I think the word positive describes me best. I love adventures and always find myself curious about everything around me. I have an eye for small details and appreciate being present in the moment. Once I was on a cafe with 6 friends and I looked around. Everyone was staring at their phones looking at IG, FB or whatever not paying any attention to each other. I hate when people are too attached to the technology and forget what's around them. I probably lost my phone a million times but I'm the one who's least annoyed about it. I have a passion for treasure hunting at flea markets and probably use too many smileys in my messages, haha ;-)

If you could change anything about yourself, what would it be?

I think if I should change one thing then definitely being able to relax some more. I am always doing something and afraid of getting bored. Regarding looks I think it is unhealthy to focus on what you want to change about yourself. I've been down that road and it gets you nowhere. I try to appreciate my flaws and imperfections cause it's more important how you feel about yourself and accepting you are beautiful as you are.

How did you start modeling?

It is funny cause I never thought I would be a part of this world. I have always been the only girl in a group of guys, playing soccer and making trouble. Haha. As little my twin sister would run around only in dresses and I would cut my hair short like my father. One day my friend was scouted and she asked me to come to a photoshoot with her. I ended up on the pictures with her and a model agency scouted me a couple of days after the pictures were published. So crazy how coincidences can change your life completely.

What do you think of the work as a model?

First of all I think modelling is not for everyone. You need to be tough-skinned, full of energy and smiling even on a bad day. On the other hand it can be so much fun, you learn a lot about yourself and you meet inspiring people from all around the world. I am so blessed for my model career and it really gives me benefits working as a stylist cause I can put myself in the models place.



For Andaz shot by Bruna Zelic

Issue23 (part2) May 2017 - Modellenland Magazine



What is your beauty regimen?

Get the sleep that you need and drink enough water. Ah, and one thing not to be forgotten... Banana-pancakes ;-)

What are your personal qualities which distinguish you from others?

Good question. My very positive mindset, personal taste and never ending drive. I'm impulsive and just a little bit crazy, haha. I am not afraid of changes and always challenges myself to become better. I am very reliable both as a friend and professionally. I'll do almost anything for the people close to me. I allow myself to dream big knowing that hard work and drive is just as important. If there is something I want I will dive 120 % into it. That's exactly what I did when I chose to become a stylist. I left my awesome job for ONLY, BESTSELLER(A/S) as a Marketing, Photo and communication Assistant/fulltime model and moved to Amsterdam to study at Amsterdam Fashion Academy.

What are your plans for the future?

What I love about the future with my own experiences is that you never really know what to expect. At the moment I just plan my life so that I am able to go wherever and whenever I want. I dream about working internationally as a stylist and the next years will be spend working and living in different big cities all around the world. When I was studying at Amsterdam Fashion Academy I met the most amazing and talented girl, Bruna Zelic. She is now my close friend and partner and we just started our own creative lab/company. We work as a stylist/photographer duo named "bruandsof" creating images for upcoming artists, designers and different brands. We dream about working internationally together and I can't wait to see what happens.

For Andaz shot by Bruna Zelic

For Andaz shot by Bruna Zelic



What are some of your favorite experiences so far?

I have a lot of different life experiences that I value cause it shaped me to become who I am today. My favorite is probably working for ONLY cause it was such an amazing experience being part of such a huge company and still have influence. Working creatively in the studio everyday made me realize I wanted to become a stylist. As a model I have dozens but probably my first runway show. That feeling when you enter the catwalk and all eyes are on you. I thought I was gonna pass out. It was so terrifying and awesome on the same time.

Do you have any advice for those who want to start modeling/become a stylist?

I have one thing to say. GO for it! If you have a dream in your stomach follow it and don't worry about failing. I can assure you it will happen once or twice but that will only make you better. No matter what people say trust yourself, stay positive and work hard. No one gets success sleeping then someone else will. It is important to have a team who you trust and understands your vision. Allow yourself to ask questions and be critical towards your own work.

What do you think of the magazine?

I discovered the magazine through one of my photographer friends and really like the concept. I think it is so important there are places to share stories so we can learn and get inspired by each other. Besides from that I think it's a great opportunity for people to get exposed within the creative industry and to show people who you are.

www.facebook.com/sofie.thuesenbroeng

For Andaz shot by Bruna Zelic





For ONLY shot by Line Buttgerit





For Castens Jewelry shot by Sissela Johansson



By Morten Lundshof



For FAIRFAX&FAVOUR
shot by Christoffer Rosenfeldt
Stylist Maria Angelovia MUA Mette Schou



For BYCARO shot by Gary Britton





Model for Andaz shot by Bruna Zelic



For ONLY shot by Line Buttgerit



For Andaz shot by Bruna Zelic

Styliste / Photographer

Sofie Thuesen Broeng

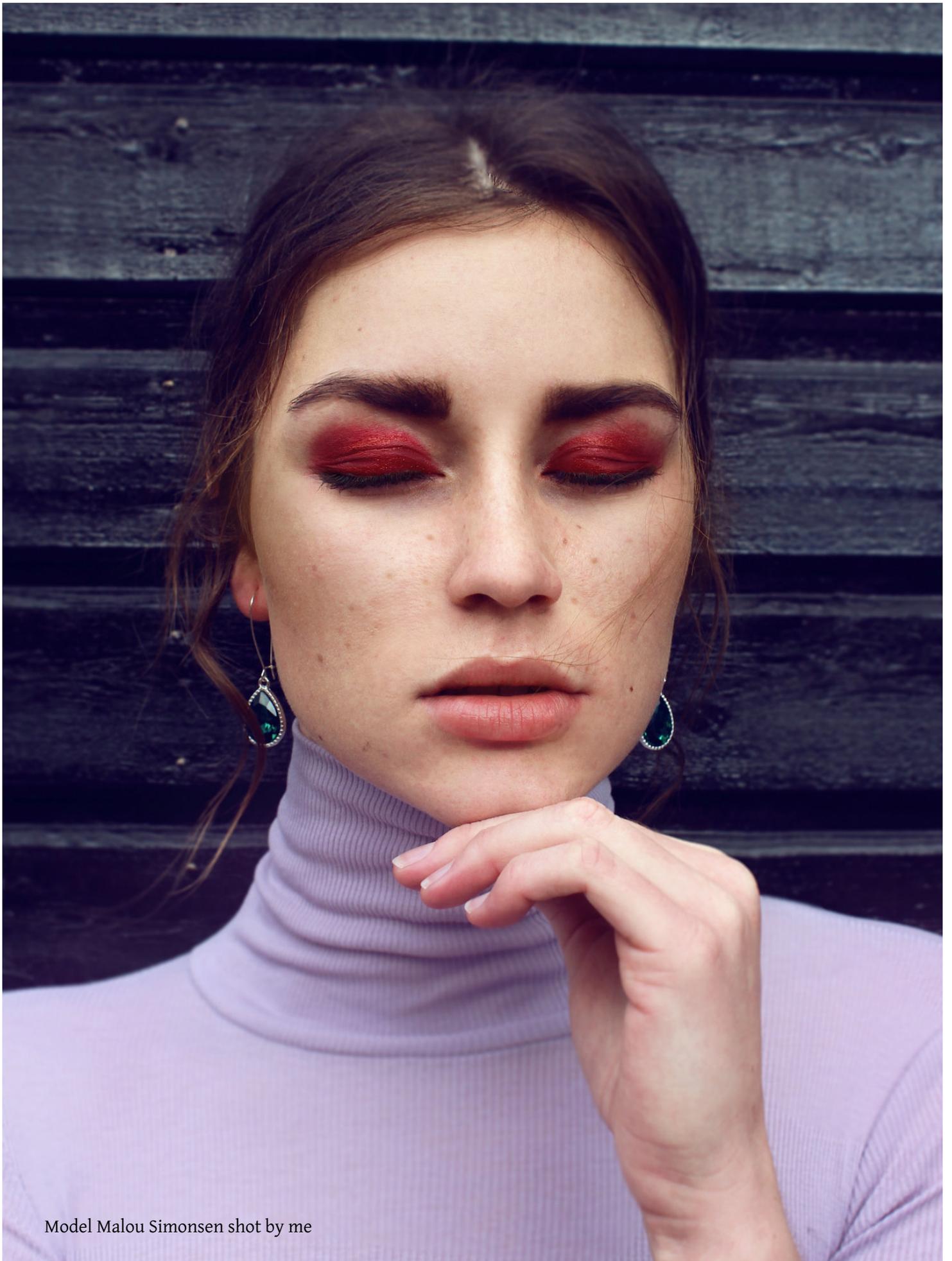
www.facebook.com/sofie.thuesenbroeng



By Bruna Zelic with models Lili Ana & Kizzy Campbell



shot By Bruna Zelic with model Kizzy Campbell



Model Malou Simonsen shot by me

Model Cedric Grandvallet





Model Malou Simonsen shot by me



Model Malou Simonsen shot by me



By Bruna Zelic with singer Cecilia Nyquist

By Bruna Zelic with singer Anna Hedenström





Model Anna Levsen shot by Paw Friis MUA Rosalina Nadine & Nanna Oxbøll



Model Anna Levsen shot by Paw Friis MUA Rosalina Nadine & Nanna Oxbøll



Model Anna Levsen shot by Paw Friis MUA Rosalina Nadine & Nanna Oxbøll



Model Anna Levsen shot by Paw Friis MUA Rosalina Nadine & Nanna Oxbøll



Model Helen Wykes (UK)

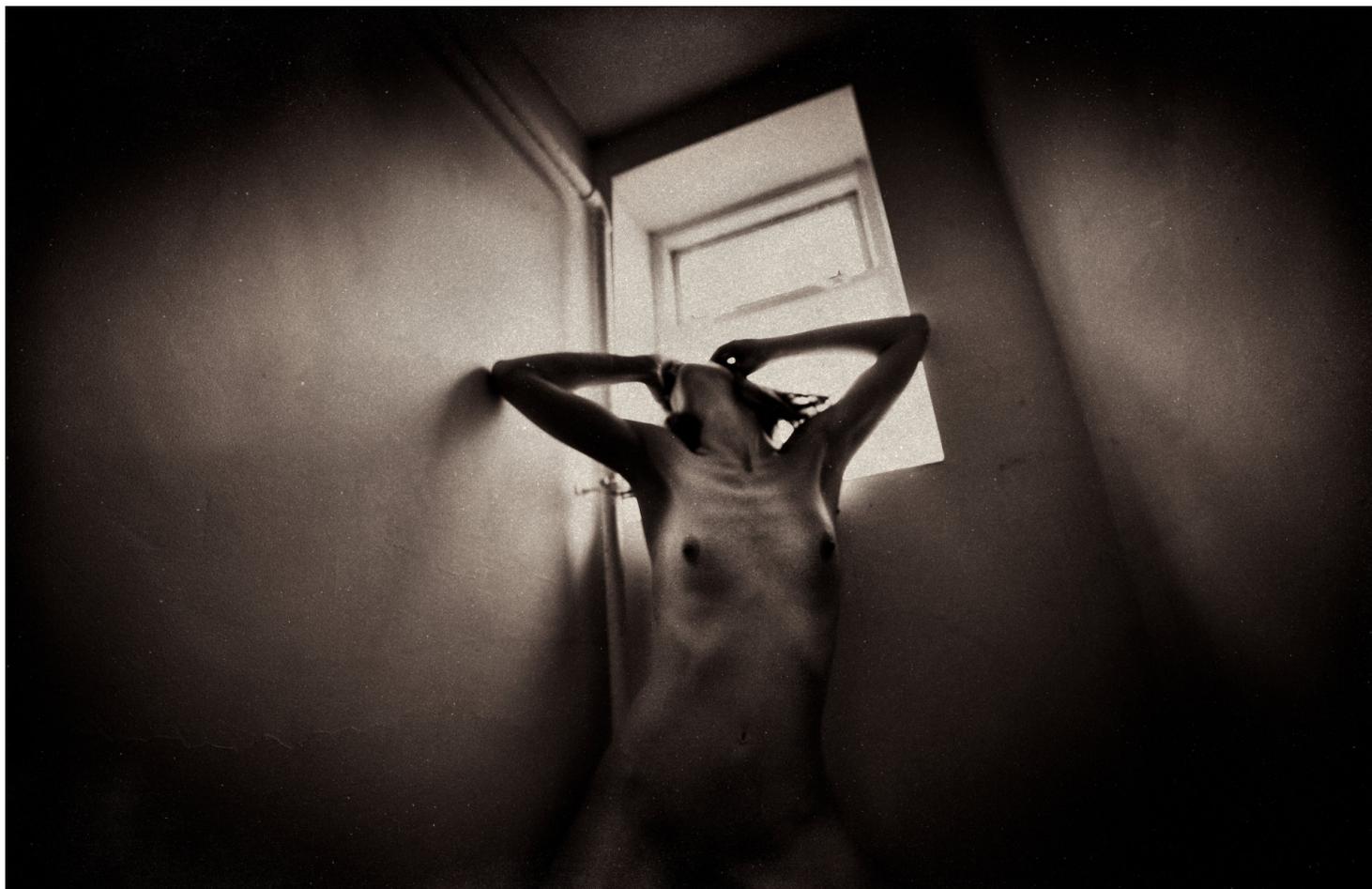
I'm a highly experienced and previously agency signed model, covering all genres from catwalk, fashion, editorial and promotional work to artistic nude, erotica and fetish..I can work in the most extreme locations and weathers any time of the year, in the filthiest of conditions, or even the occasional studio.. I'm also able to shoot from my apartment on the Thames with fantastic natural light and an outlook of the marina.

BUT.. My heart really lies in the dark, dirty but incredibly beautiful derelict buildings I've loved since a child. Peeling paint, rust and decay bring a peaceful beauty to some amazing architecture from stunning manors to factories and sheds, or my particular favourites asylums and mortuaries.. There is something incredibly haunting and exciting about shooting in these places that creates a real buzz and inspiration for a shoot!

www.urbexmodel.com

Photos: Tony Browne













TONY BROWNE







Tony Browne



Focas is de fotografiezaak van Tom De Win en is gevestigd in Olen.

Na de geboorte van zijn zoon Cas, schafte Tom een camera aan om mooie foto's van zijn zoon te kunnen maken. Zo is de naam Focas ook ontstaan, een samenvoegsel van focus en Cas.

Hij geraakte geïntrigeerd door de mogelijkheden van het toestel en begon zich te verdiepen in de fotografie. Zo is het begonnen als een leuke hobby waarbij hij zich met zowat alle soorten van fotografie bezig hield. Macro-fotografie in de tuin, kinderen fotograferen, huisdieren van vrienden,

Tom geraakte er zo van in de ban dat hij in februari 2016 besliste dat hij er verder mee wou gaan als studiofotograaf en richtte de zaak Focas op in bijberoep. Na lange verbouwingswerken en aanschaf van nieuw materiaal was de studio in september 2016 klaar en kon de zaak echt beginnen.

Omdat hij wist dat klanten niet vanzelf gingen komen en hij nog ervaring moest opdoen werkte hij veel met modellen op TFP-basis. Maar omdat telkens samenwerken met een ander model zijn vooruitgang niet snel genoeg liet gaan, ging hij op zoek naar een vast team. En zo is het Focas-Team ontstaan en bestaat uit:

Nathalie Van Hove: een ervaren model met een geweldige uitstraling die ook een grote interesse heeft in visagie en geweldig is met nagel. Zij heeft ook een eigen zaak voor nagelverzorging, Be Unique.

Joke Van de Water: zij verzorgt de make-up, het haar en neemt de beslissing i.v.m. styling. Ze heeft hier ook al jaren ervaring in.

Sep Van Loo: hij is een beginnend model met een grote interesse in fotografie waardoor hij ook voor de technische assistentie in de studio kan zorgen.

Wij komen op regelmatige basis samen en dagen we onszelf uit door nieuwe fictieve commerciële opdrachten te verzinnen, uit te voeren, evalueren en kritische beoordelen om zo kwaliteit te kunnen leveren. Ook voor effectieve opdrachten zullen we ons als team presenteren.

Het doel is om zo vooruit te gaan zodat we prachtige foto's aan de mensen en potentiële (commerciële) klanten kunnen laten zien. Omdat kwaliteit maar ook presentatie voor ons belangrijk is, hebben we een naast een website ook een YouTube-kanaal opgericht waar men ons kan volgen en zijn we te vinden op Facebook, Instagram, 500px en LinkedIn. <http://focas.be>

TOM DE WIN



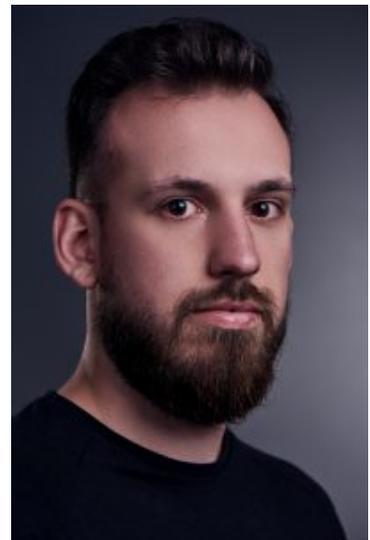
NATHALIE VAN HOVE



JOKE VAN DE WATER



SEP VAN LOO





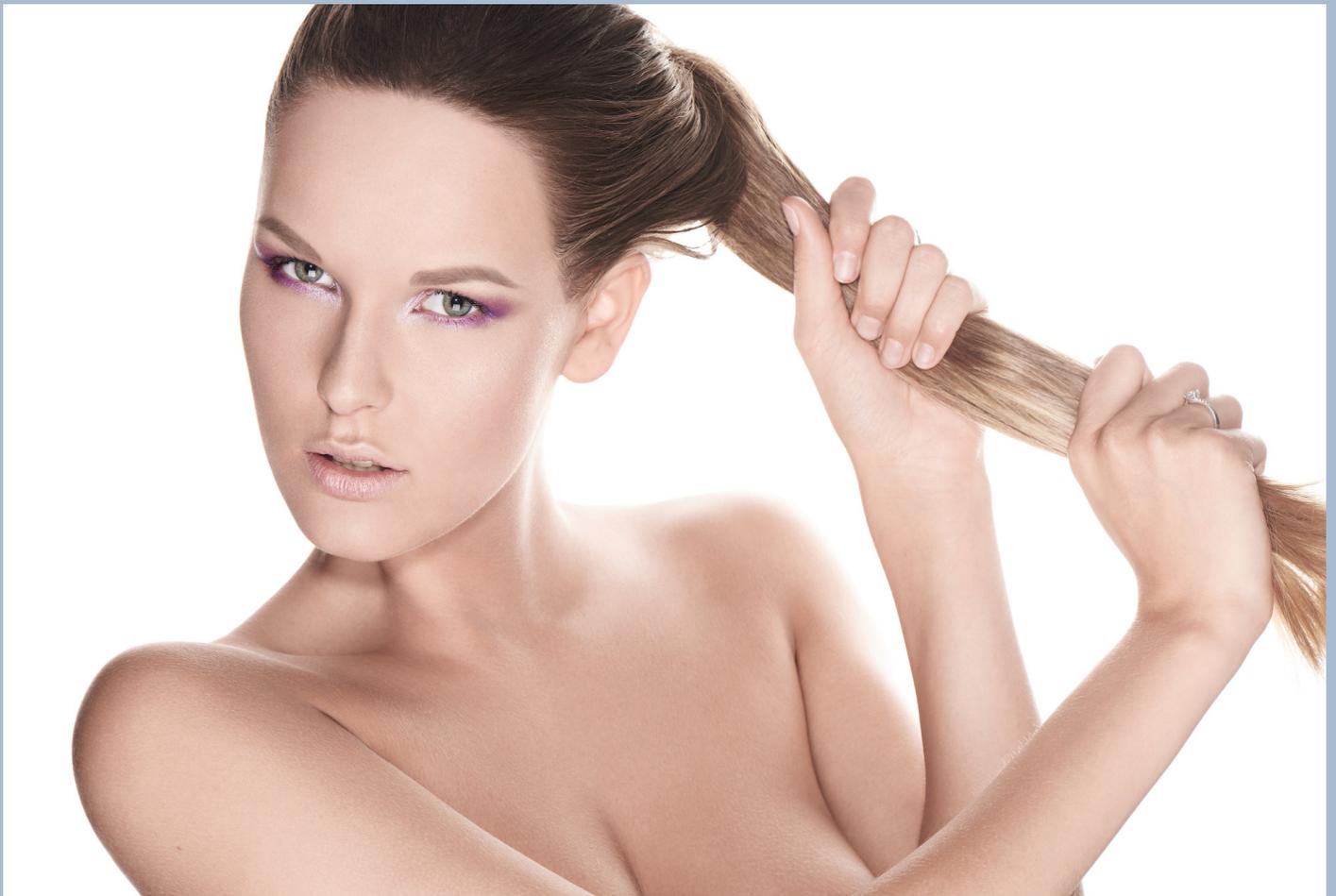
Jason



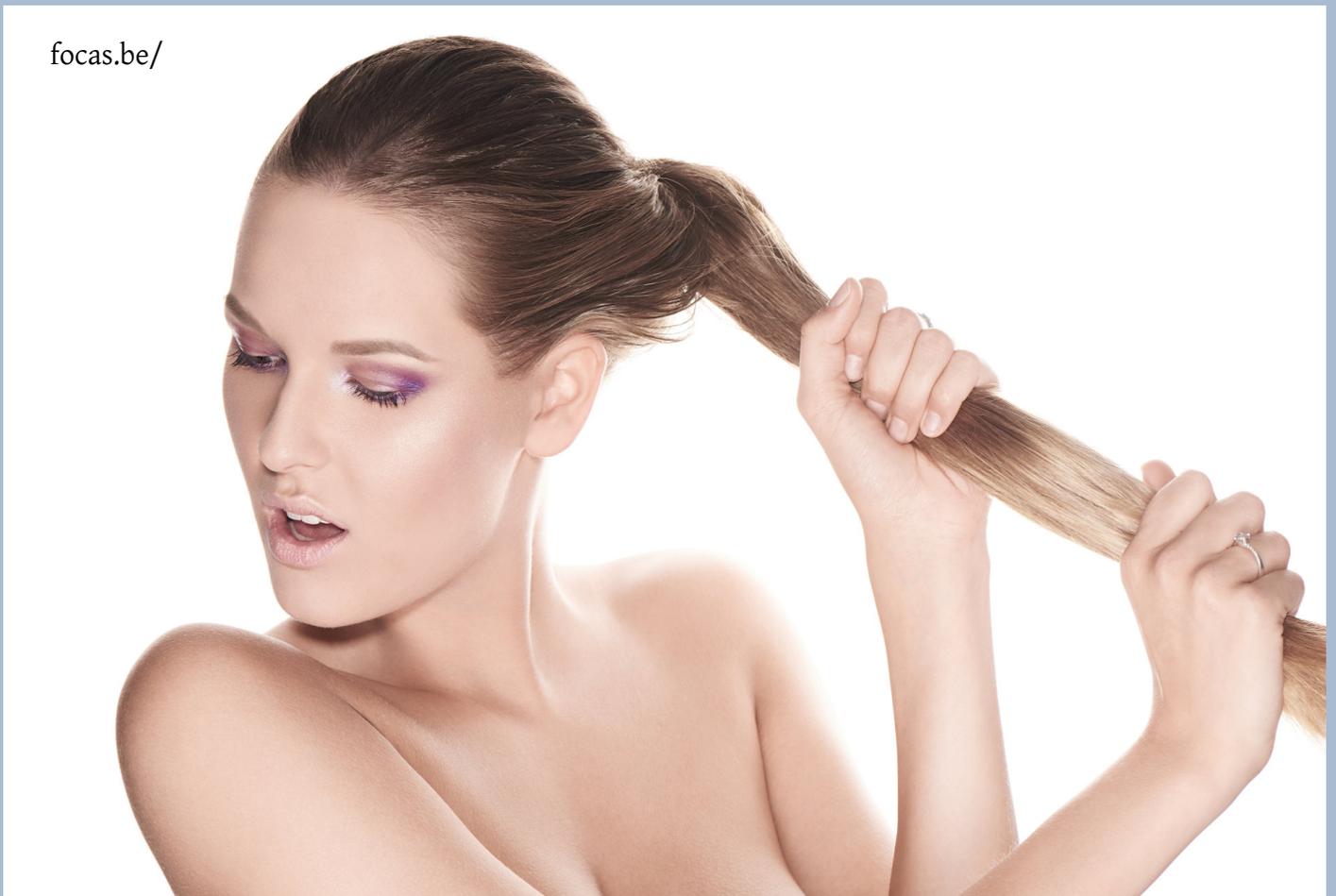
Nathalie



focas.be/



focas.be/









Keyoh





Taguhi









Tropical



Model: actress Olga Storozhuk
Photographer: J Luzan
Swimwear by: Aysina Beachwear
Location: Italy

Kind regards,
J Luzan
TropicPic Founder




TropicPic
.com





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Tropicpic.com





Tropicpic.com







Photographer Sofia Frändeby

(Sweden)

Winner of the month

Tell us something about yourself

I'm a 21 year old photographer from Borås in Sweden. Creative, eager and full ideas describes me well! I love horror movies and the best thing I know is a Swedish delicacy called "punchrullar" (punchrolls).

How and when did you get into photography?

It all started with a 3 megapixel compact camera when I was about 12 years old. I used it to take pictures of flowers and the nature. I pictures were incredible and I realized my passion for photography. My parents noticed my interest and bought a slightly better digital camera for me. In 2009 I made a blog that gradually became more photo oriented. I used to arrange small photoshoots with my friends where we had different themes and outfits. Which led to my big interest for portraits.

On my fourteenth birthday I finally got a DSLR, a Canon EOS 450D. I remember feeling so cool! That camera stuck with me many years and has been through many sessions.

What does photography mean to you?

It's a big part of me because I can show my creative side. I love to create my visions and ideas, and collaborate with different models and makeup artists. It's an entire process to get the perfect shot, the clothes, makeup, model and location, that is what makes it fun!

Please briefly describe your photography style for our readers.

I would describe my style as light and sweet. I love mix bohemian elements but also maintaining a roughness in my pictures. To work with the natural light and different locations is the best thing I know!

Where do you get inspiration from?

Mostly Pinterest, I love to create new boards when I can't sleep at night. But I also draw inspiration from the models and locations I work with.

Think you in advance what you want in the picture?

Yes, absolutely! I always have a clear picture of how I want it. I always send a moodboard to my models and makeup artists before a shoot to show how I'm thinking. I love having everything planned so that things go as smoothly as possible. Everything from colors, locations, hair, accessories, etc.

Studio, on location or both?

Location! Any day of the week! Im not quite comfortable in a studio, i like switching it around with different backgrounds and bringing the nature into the pictures. But most of all, i love the natural light!

Would you consider yourself a hobbyist or a paid professional?

Somewhere in between. I love doing tfp collabriations whit models, that´s when you can create something different. But at the same time it´s eqally fun doing different jobs, like shooting weddings.

What has been your most memorable session and why?

I would have to say it was my bohemian session with Vanessa. This was the first time i worked with both a model and a makeup artist. I had a clear vision of what i wanted and it´s succeeded my expactaions. The location was awesome and the light was perfect. We where a real girl power team and had so much fun togheter!

What has been the biggest source of inspiration in your work?

Working with different peaple and models. It has helped my grow both as a person and a photographer.

Nikon or Canon? Favorite lens?

Canon with my 50 mm lens, it captures the light so incredibly good and suits my personal style.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Start by looking for pictures that inspire you and start building a portfolio with your personal style. It´s gonna be alot of free jobs in the beginning but ones you have your portfolio up and running it will be alot easier findning both models and jobs.

<http://frandebyfotografi.se>

<https://www.facebook.com/frandebyfotografi/>

<https://www.instagram.com/frandebyfotografi/>





















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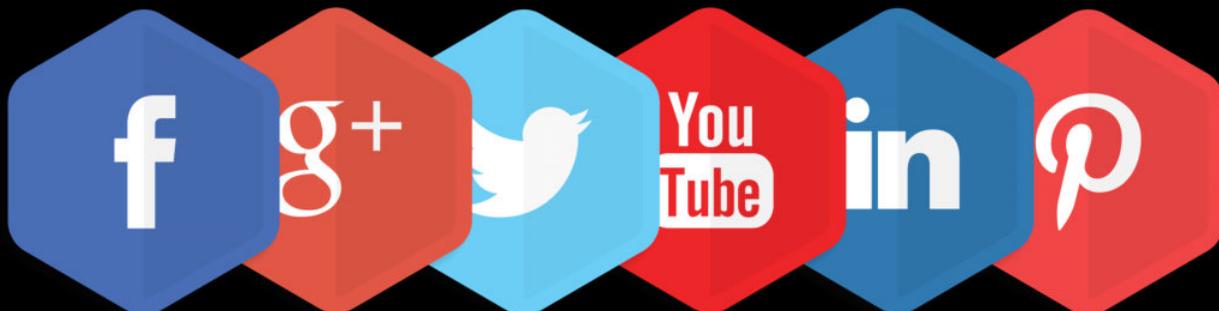
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

Magazine

MAY 2017

COVER
GIRL
LIZZIES
ASH

+ 90
Photos

JE PRIVILÉGIE
LE STUDIO

L'AIMÉ LE

View The full issue
on our website

NATUREL

PHOTOGRAPHE
PRO DEPUIS
PRÈS DE 35 ANS

PHOTOGRAPHER ANDRÉ PAAPE
WINNER OF THE MONTH



Ash Fash

©2016 andrepaapephotographer



Ash Fash

© 2016 andrepaapephotographer

Ash



Ash

© 2016 andrepeapephotographer





«HAMMER» POWER
MODEL: GLORIA IANNELLO
MUA: ALICIA DOMINGUEZ SANCHEZ
HAIR STYLIST: LUDOVIC DI NOI
PHOTOGRAPHER: ©2015 ANDRE PAAPE

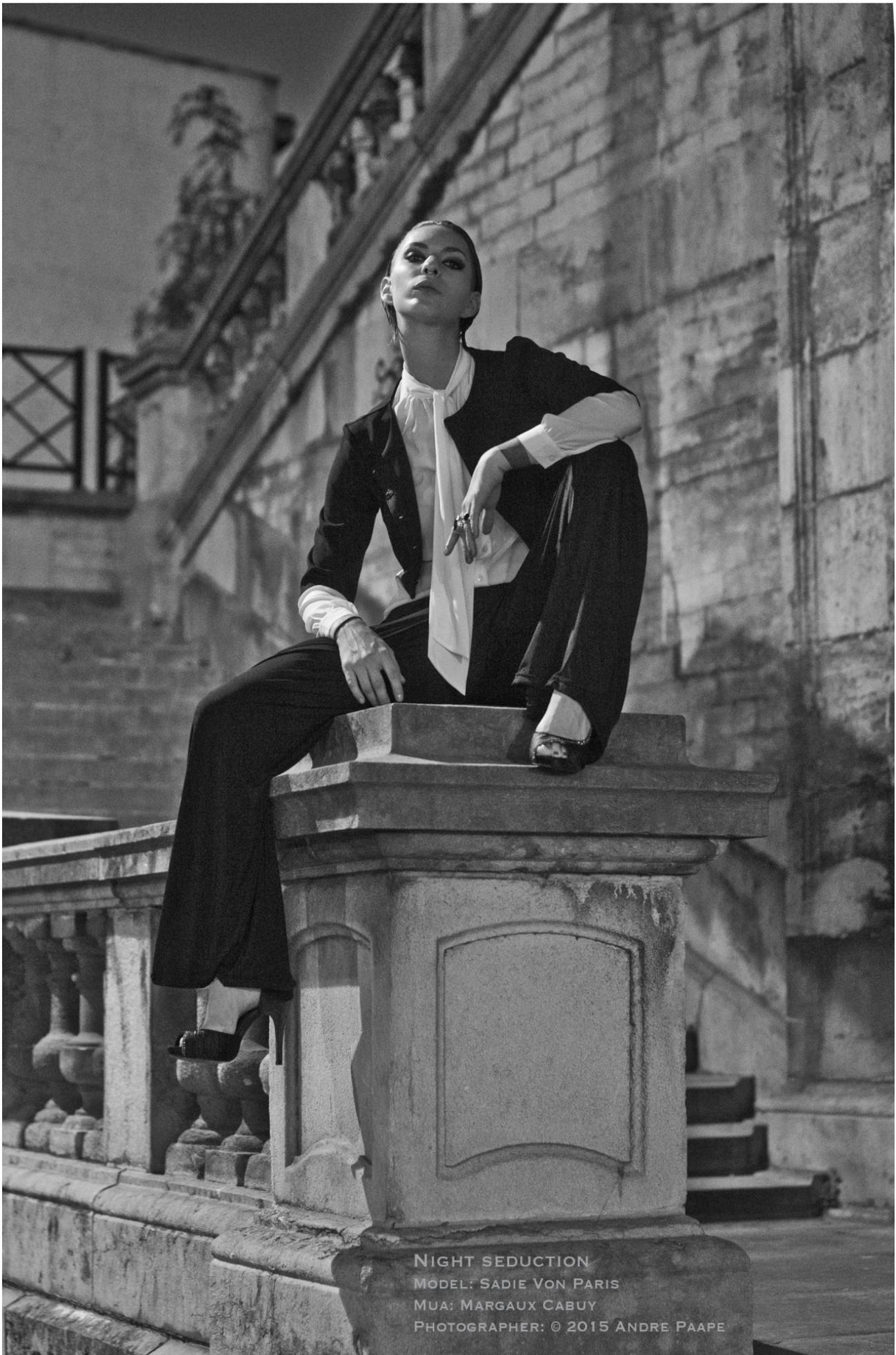


WHEN THE HAIRSTYLE
BECOMES AN ART
HAIR STYLIST: LUDOVIC DI NOI
MODEL: GLORIA IANNELLO
MUA: ALICIA DOMINGUEZ SANCHEZ
PHOTOGRAPHER: ©2015 ANDRE PAAPE



Sadie

© 2015 ANDRE PAAPE PHOTOGRAPHER



NIGHT SEDUCTION
MODEL: SADIE VON PARIS
MUA: MARGAUX CABUY
PHOTOGRAPHER: © 2015 ANDRE PAAPE



© 2016 andrepaapephotographer



LOOKBOOK



L. YAUNG

AW17 Knit collection – Muffin Boys

Designer – L.YAUNG @l.l.yaung

Photographer/Postproduction –

Robert Lipnicki @RobertLipnicki

Hair/Mua – Kumiko Ando @andokumiko

Mua – Risa Yoshida @lisahoneybeee

Videographer - Callie Florence @___trashbaby___

Models:

Arran @aarra.n

Matt @matty_parks

Jordan @makavitch_

Harry @HARRY_WIFFEN

Max @maxkilworth

Zhuo Chen @Zhuo_



























MODELLENLAND Magazine

N°23 (PART1) - MAY 2017

+ X-TRA LOOKBOOK 23
+ 2 X-TRA EDITORIAL ISSUES

Monthly Winners

Matan Eshel
André Paape

CHARLOTTE GOYVAERTS

MY ADVICE?
IF YOU NEVER TRY, YOU'LL NEVER KNOW.

2 Extra Winner issues

Sofia Frändeby
Olga Storozhuk

Julie Laval

I'm model for My own project 365

Editorials
The hairdresser
Fleurs De Glace
Diva Rogue

COVER: JASON

Singer & Songwriter
"I would describe my new music as UK urban pop"

MODELLENLAND Magazine

N°23 (PART2) - MAY 2017

Monthly Winners

Cecillia Patricia
Sofia Frändeby

Extra Winner issues

André Paape
Matan Eshel

Editorials
Lookbook
Tropical
Urban sonnet

Gerolamo Marchetti

My creations is a way to tell the world just how I see it

COVER GIRL Claudia Borioni

"Working as a model is beautiful you can travel around the world"

Weronika Matuszak
Being model, is a great adventure that I will never forget

MODELLENLAND Magazine

N°23 (PART3) - MAY 2017

Monthly Winner

Designer Laura
Claudia Borioni

3 Editorials

Bad CAR Girls
Sergejeva M
Alice Pins

Extra Winner issues

Cecillia Patricia
Wonderlandmc

COVER GIRL

Taguhi Simonyan

Designer Laura "Good Night Medusa"

My most productive working time is definitely when the sun is shining

Meli Lakic
I LOVE modeling when you can be crazy and creative

MODELLENLAND Magazine

N°23 (PART4) - MAY 2017

COVER GIRL Cecillia Patricia

"I don't think that I have more qualities than others"

Monthly Winners

Designer Audrey
Olga Storozhuk

Editorials

Nude is art
Mermaid
The Shower
Miami Beach

Joanna Lattimore
"I really believe that you have to love the job"

ELISA ZAYTSEE

"I have many different experiences and I am happy of all because they teach me something"

Extra Winner issues

Claudia Borioni
Designer Laura

MODELLENLAND

MAY 2017

Magazine

COVER GIRL: ASH LIZZIES - PHOTO BY: ANDRÉ PAAPE

THE EDITORIAL ISSUE 6

20 BEAUTIFUL EDITORIALS

MODELLENLAND

MAY 2017

Magazine

COVER GIRL: MELI LAKIC - PHOTO BY: TSVETKOV PHOTOGRAPHY

THE EDITORIAL ISSUE 7

20 BEAUTIFUL EDITORIALS

MODELLENLAND

MAY 2016

Magazine

COVER MODEL: CAMILLA FRIMANN - PHOTOGRAPHER: LOUIS DAHLIN STILLING

LOOK BOOK 23 PICTURES OF THE DAY

MODELLENLAND

MAY 2017

Magazine

COVER GIRL LIZZIES ASH

+ 90 Photos

JE PRIVILÉGIE LE STUDIO

J'AIME LE TRAVAIL NATUREL

PHOTOGRAPHE PRO DEPUIS PRÈS DE 35 ANS

PHOTOGRAPHER ANDRÉ PAAPE
WINNER OF THE MONTH



MODELLENLAND Magazine

MAY 2017

+40 Photos

IT'S ONE OF THE BEST THING I'VE EVER KNOWN

I DON'T THINK THAT I HAVE MORE QUALITIES THAN OTHERS

MODEL CECILLIA PATRICIA (PART 2) COVER BY: WINTHER PHOTOGRAPHY
WINNER OF THE MONTH



MODELLENLAND Magazine

MAY 2017

WORKING AS A MODEL IS BEAUTIFUL

IN MY FUTURE THERE ARE MANY PROJECTS

+ 180 Photos

MODEL CLAUDIA BORIONI COVER BY: GABRIELE RIGON
WINNER OF THE MONTH



MODELLENLAND Magazine

MAY 2017

+ 210 Photos

COVER GIRL JILL MO

I CAN WORK UNDER ALL DIFFERENT CONDITIONS

I LOVE WHEN PEOPLE LIKE MY DESIGNS

FASHION DESIGNER LAURA (GOOD NIGHT MEDUSA)
WINNER OF THE MONTH



MODELLENLAND Magazine

MAY 2017

+ 95 Photos

COVER GIRL CHRISTINA BURUNOV

I GOT INTO PHOTOGRAPHY SOMEWHERE AROUND 2009-2010

FIND WHAT YOU LOVE AND FOCUS AND GET BETTER AT IT

PHOTOGRAPHER MATAN ESHEL
WINNER OF THE MONTH

MODELLENLAND

MAY 2017

Magazine

+ 40
Photos

I LOVE PEOPLE
WHO ARE
RESPONSIBLE
POSITIVE
AND MOTIVATED

MY MAJOR
FOCUS IS ACTING

MODEL OLGA STOROZHUK COVER BY: PHOTOGRAPHER J LUZAN

WINNER OF THE MONTH

MODELLENLAND

MAY 2017

Magazine

I ALWAYS
HAVE A
CLEAR
PICTURE
OF HOW
I WANT IT

I WOULD DESCRIBE
MY STYLE AS
LIGHT AND SWEET

+ 40
Photos

PHOTOGRAPHER SOFIA FRÄNDEBY
WINNER OF THE MONTH

MODELLENLAND

MAY 2017

Magazine

+ 90
Photos

I HAVE A
PREFERENCE
FOR COMPLICATED
PIECES

I WAS ALWAYS
CREATIVE
SINCE I WAS
A KID

DESIGNER
WONDERLAND MC

COVER: MODEL PETRA KASL
PHOTO MARIE PRACNOVA PHOTOGRAPHY

WINNER OF THE MONTH

MODELLENLAND

MAY 2017

Magazine

A DAILY SELF-PORTRAIT FOR ONE YEAR

I AM A
MODEL FOR
MY OWN
PROJECT
"365"

PART 1
THE FIRST
60 DAYS

PHOTOGRAPHER/MODEL JULIE LAVAL

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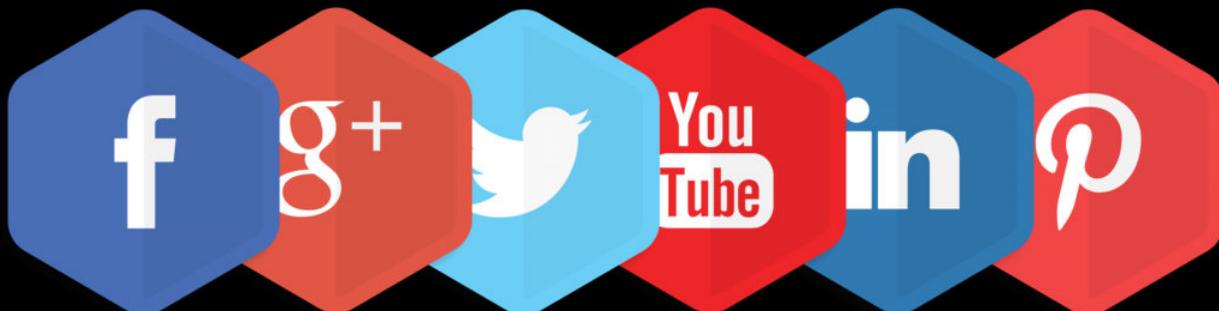
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Nations: 142

Online magazine: Issues 150 (22 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 1.940.000, Average Time spent 6m,7s

Nations: 120

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 5.630.000

Nations: 143

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- Facebookgroup: <https://www.facebook.com/groups/modellenland/>
Members 9500

- Facebook page: <https://www.facebook.com/modellenland/>

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	Sweden
	Poland
	Great Britain (UK)
	France
	Italy
	Germany
	Spain

133 countries not shown, each with 649 visits or less

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%



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